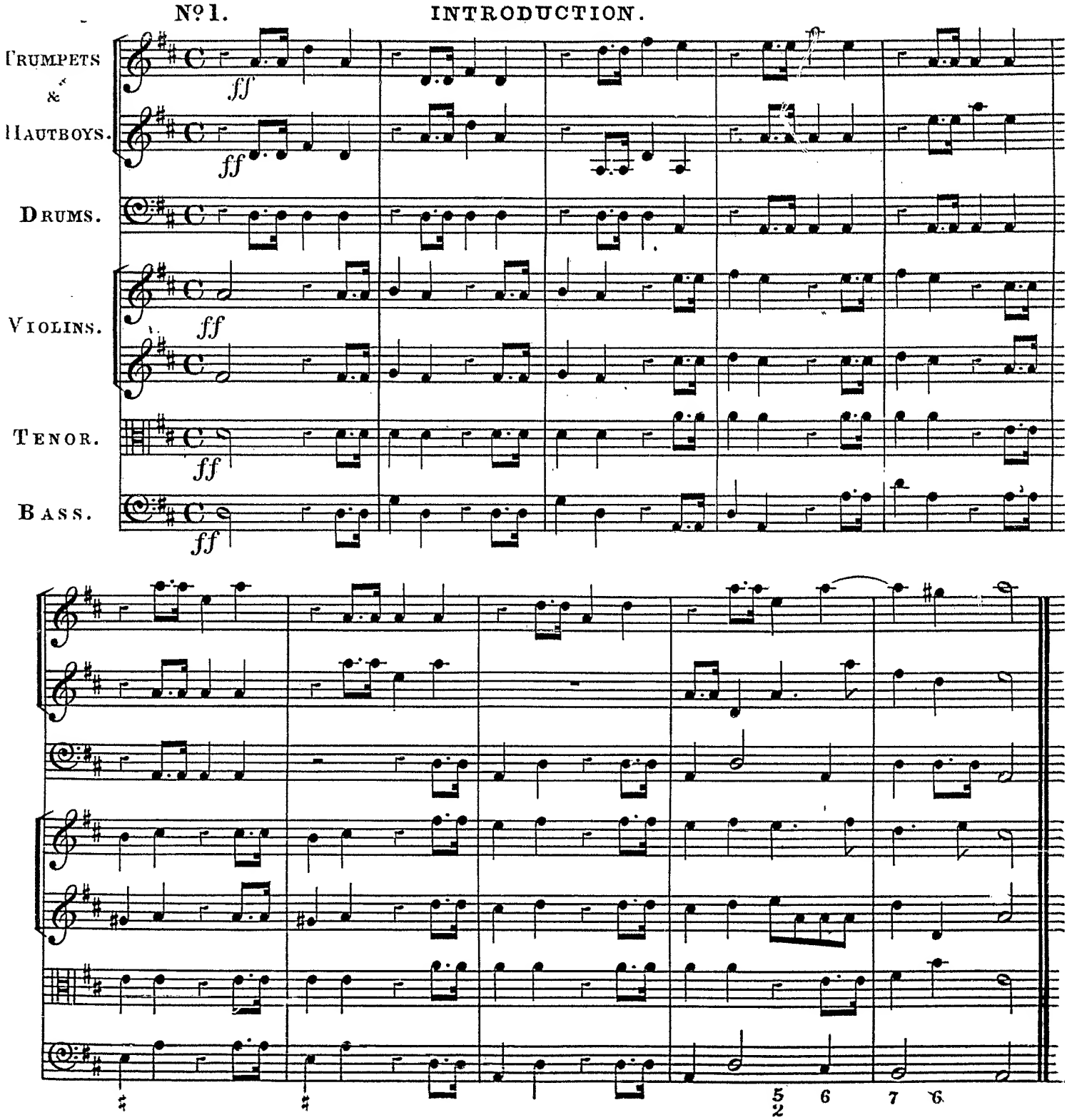
Ode for St. Cecilia's Day,

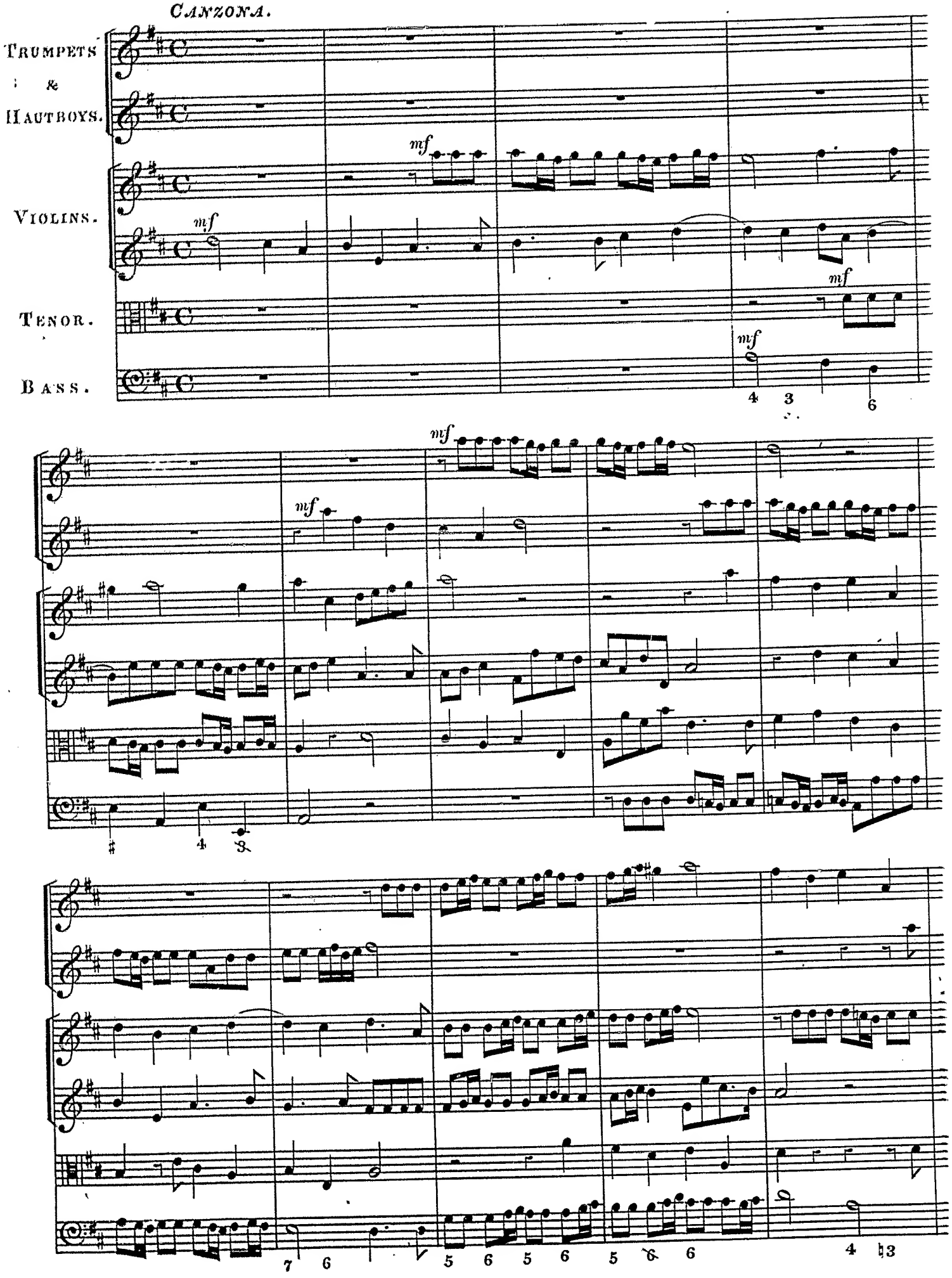
A. D. 1692.

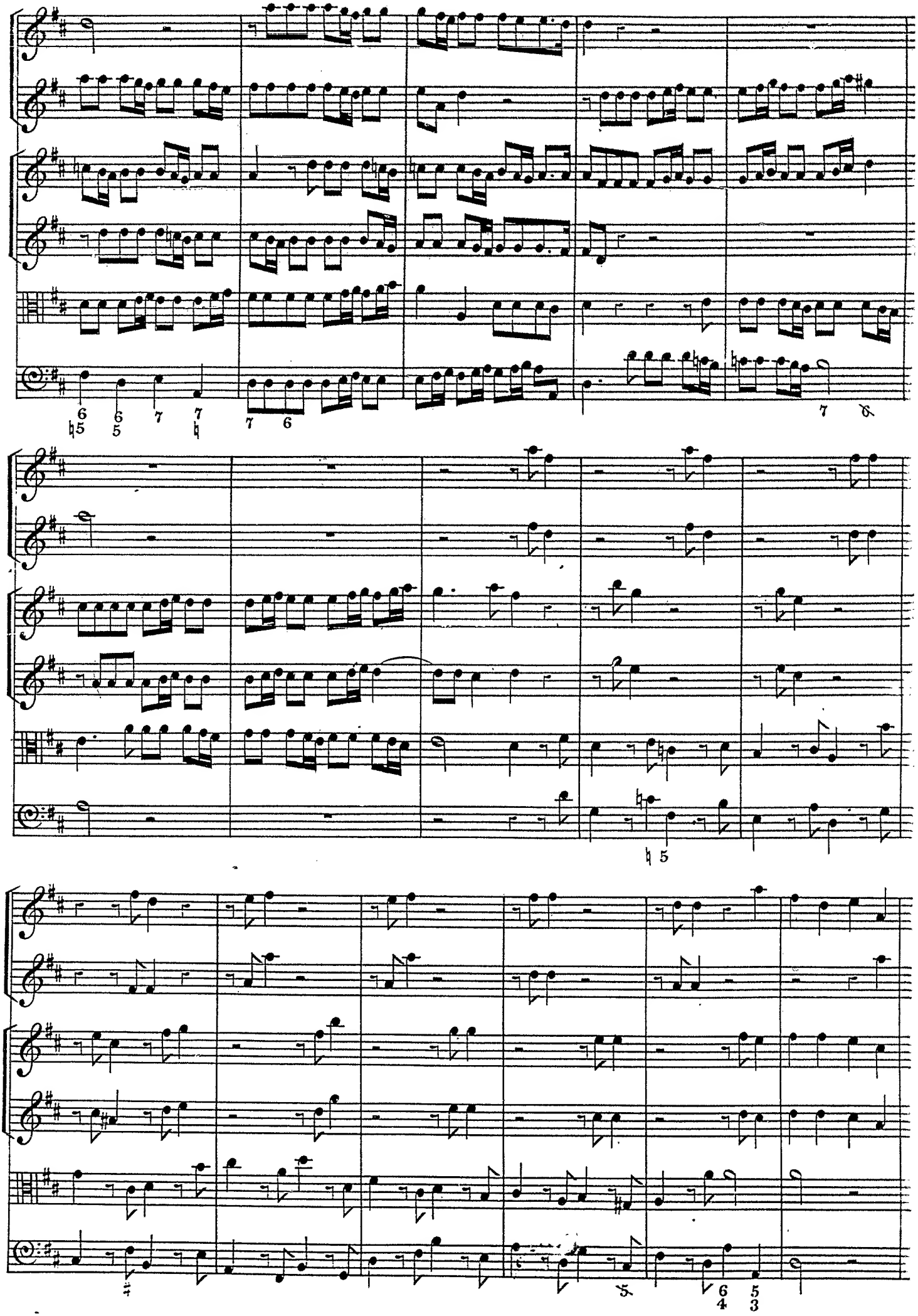
Composed by

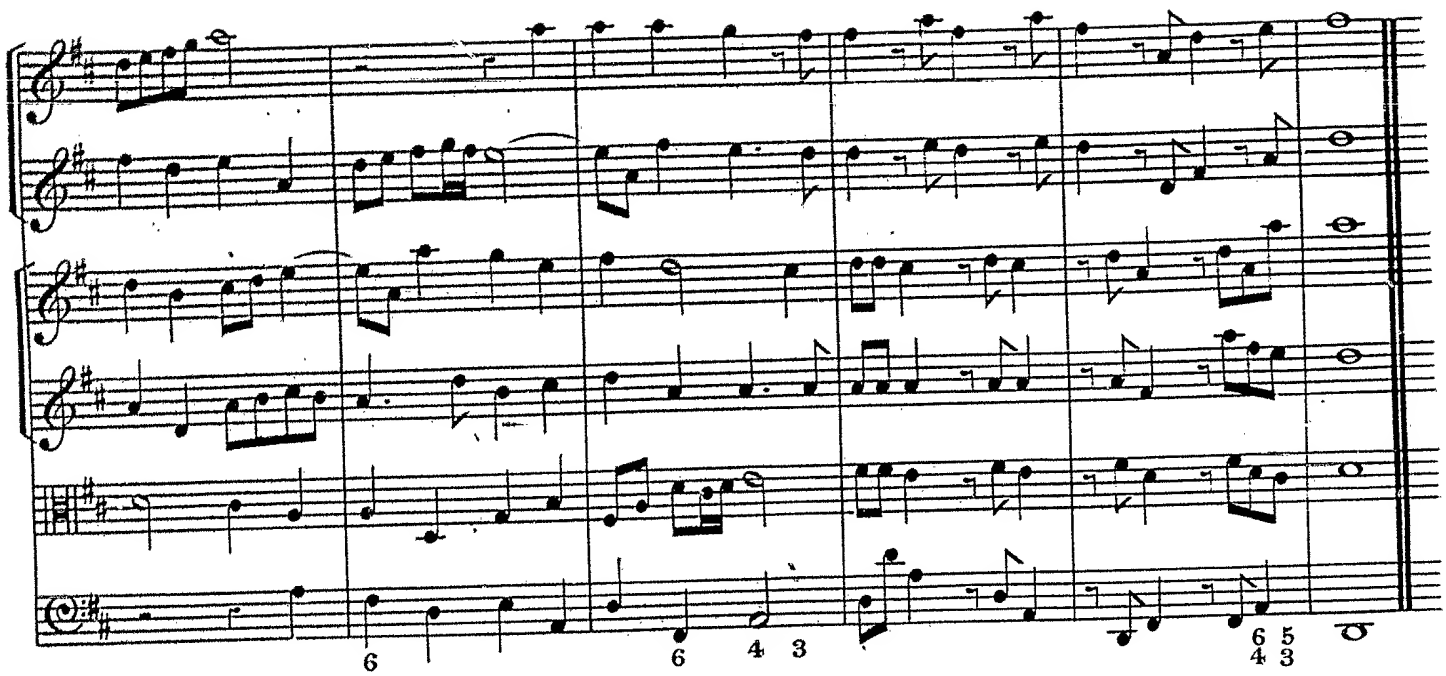
Henry Purcell.

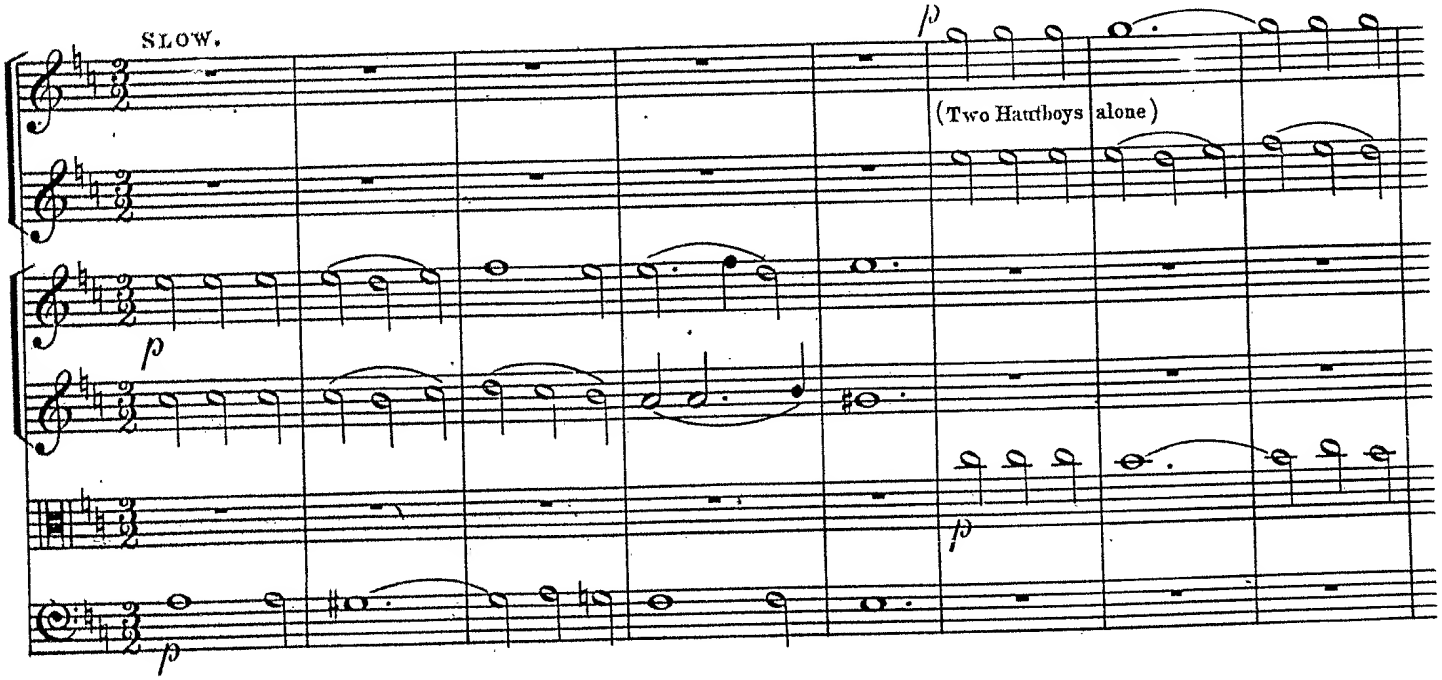


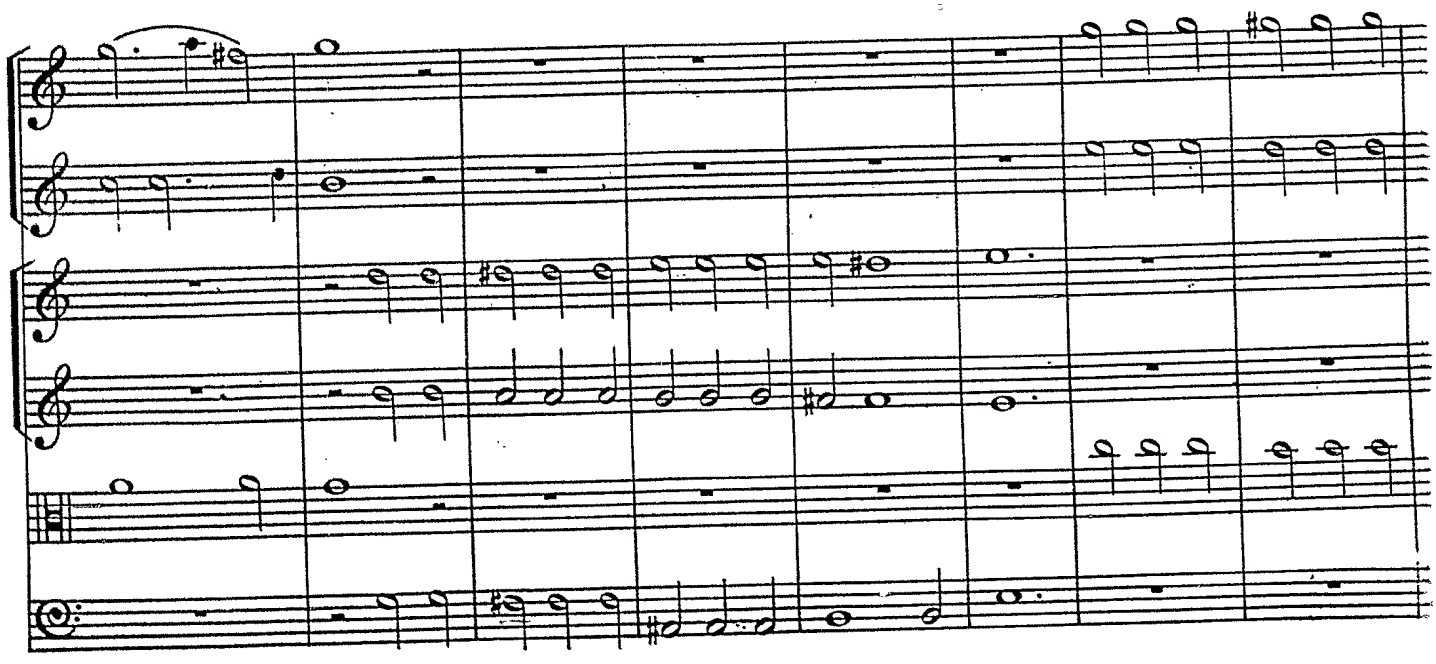
CANZONA.

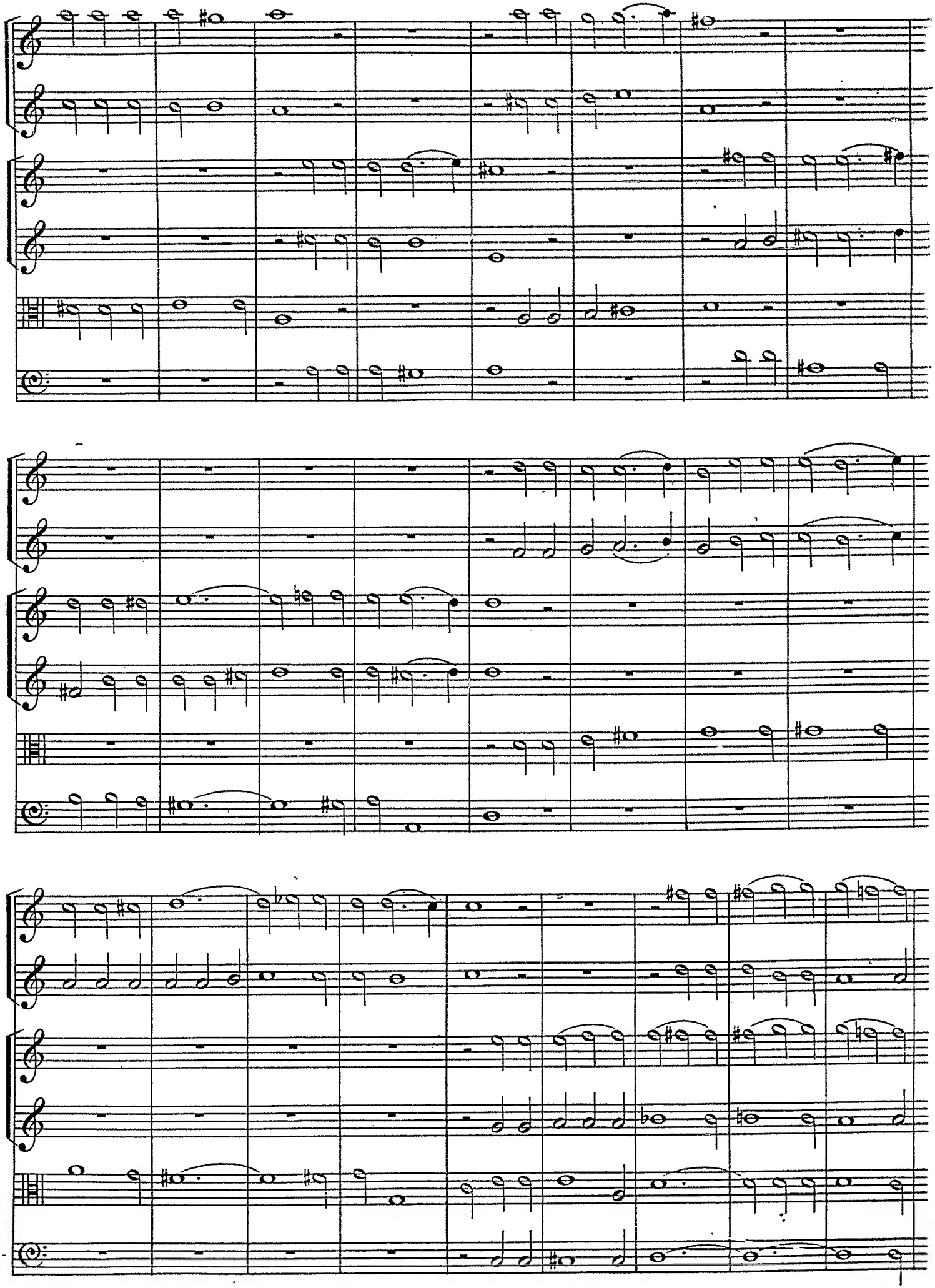


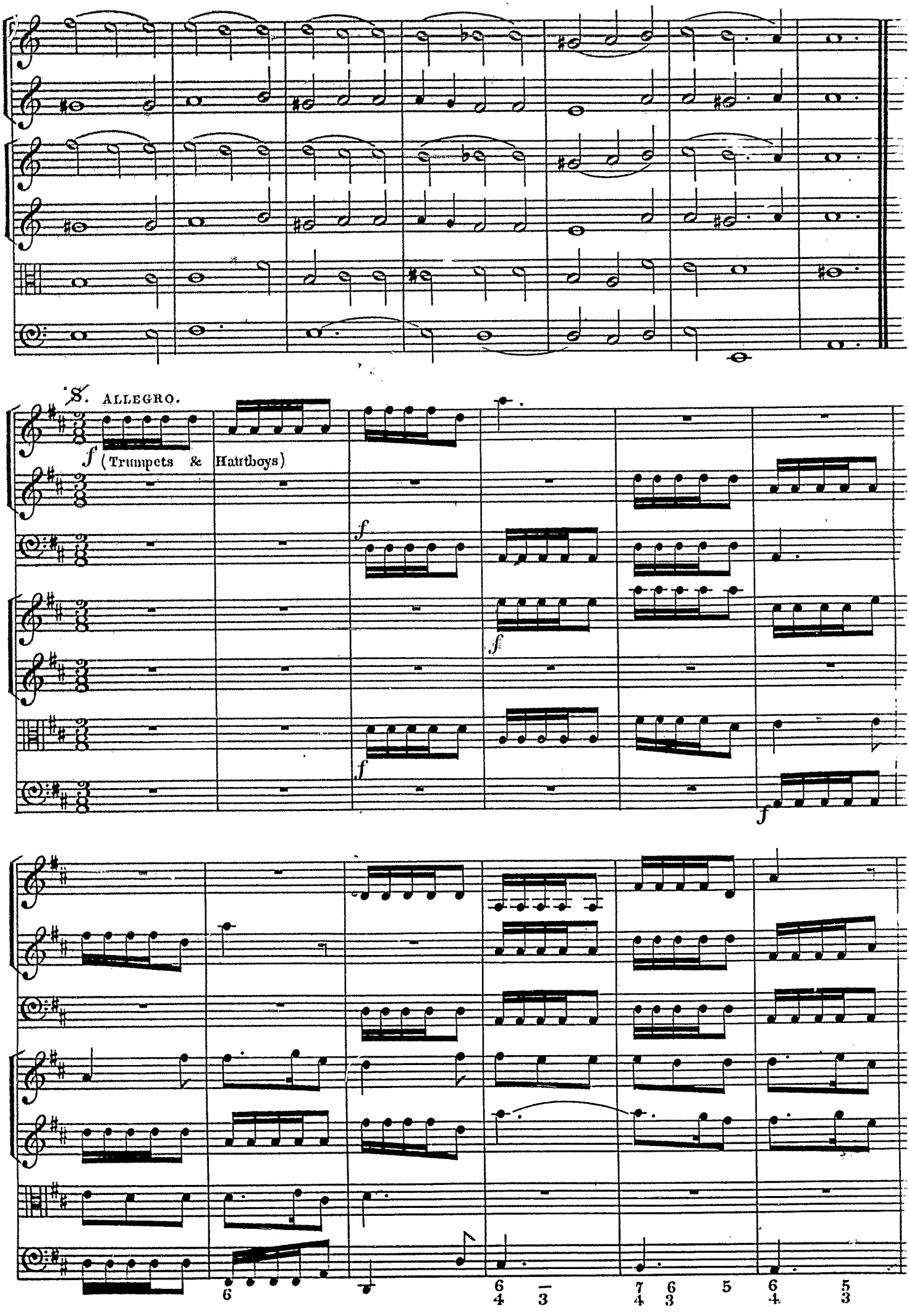


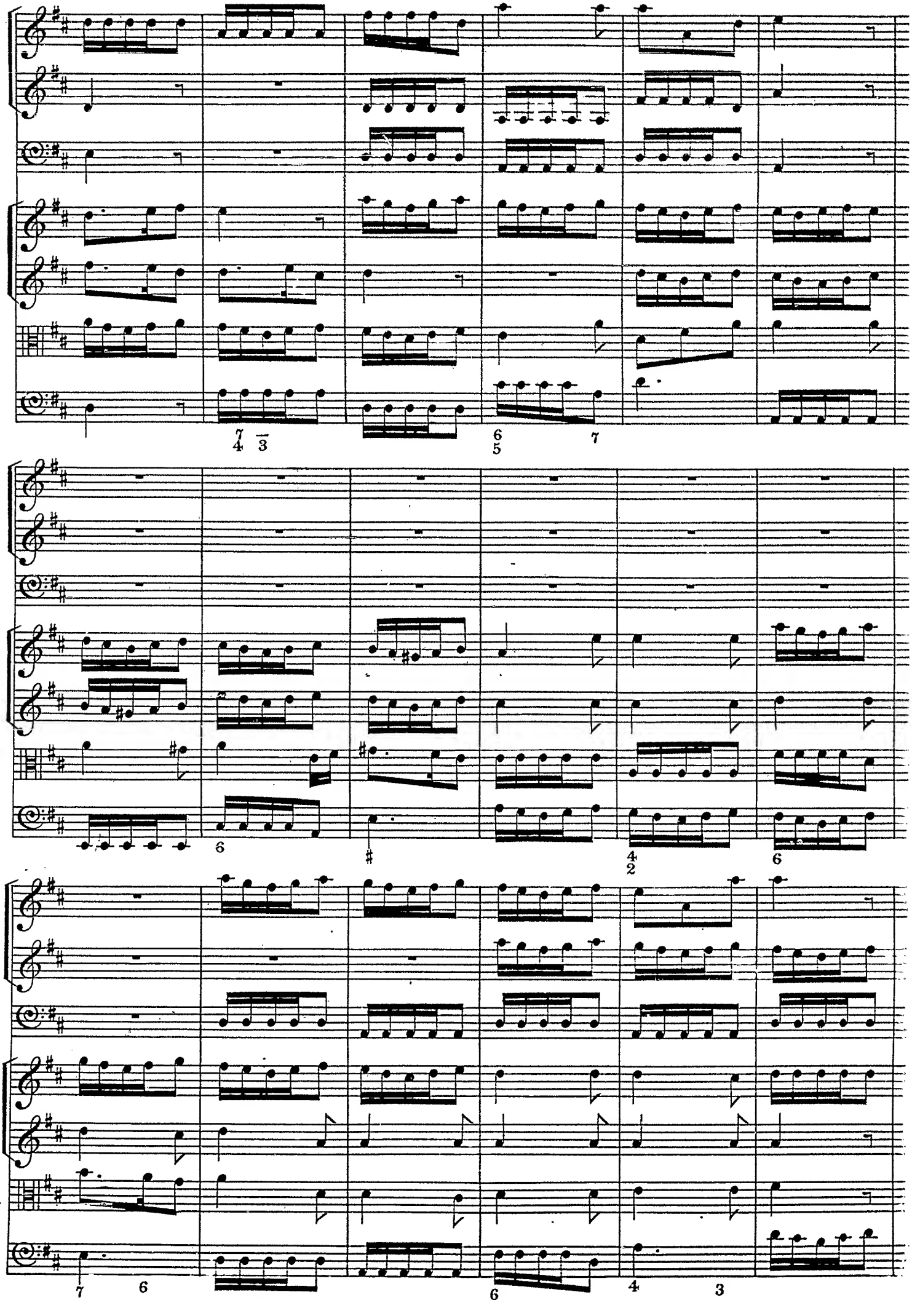

6
6 4 3
6 5
4 3

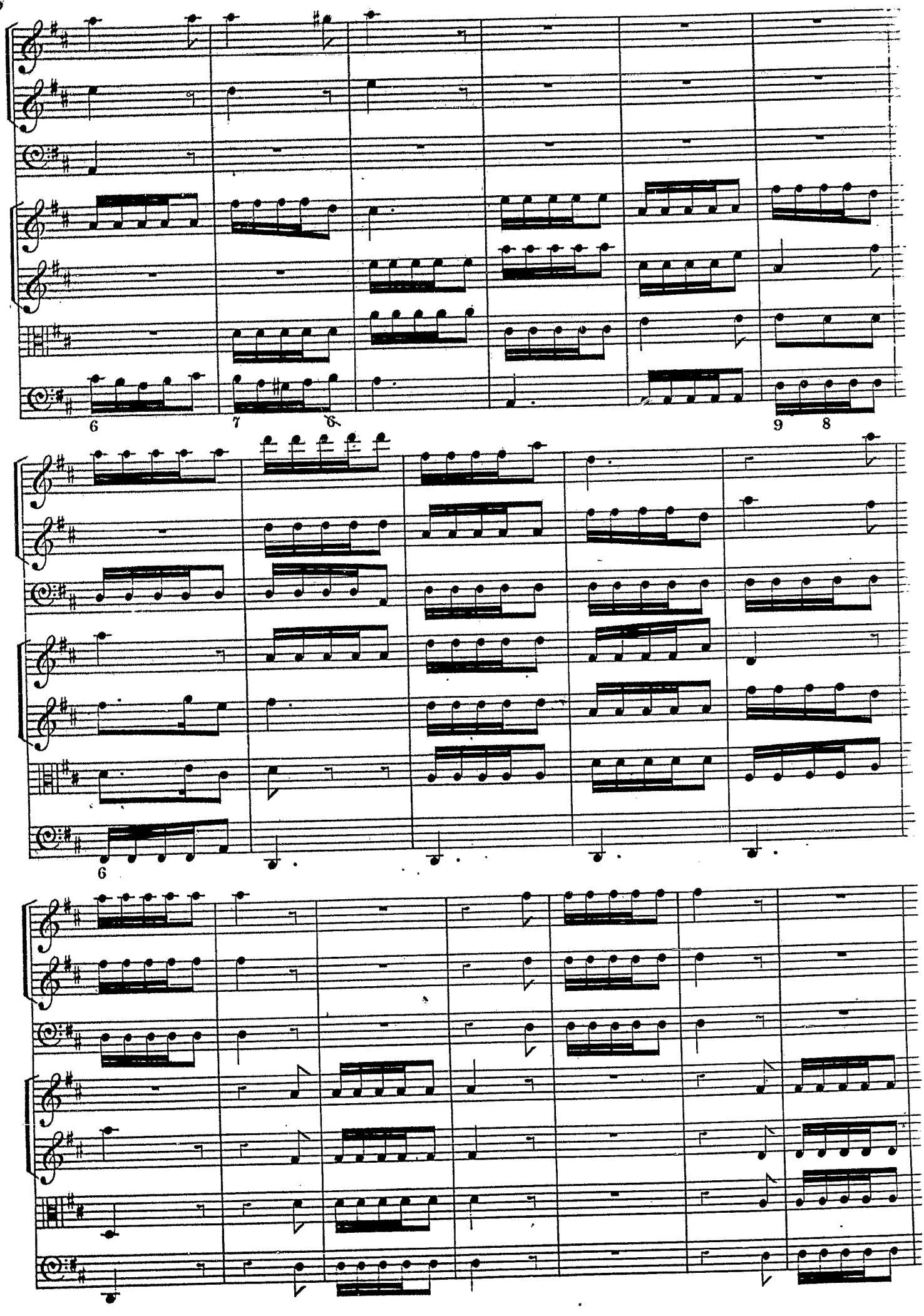

SLOW.
p
(Two Hautboys alone)
p
p
p

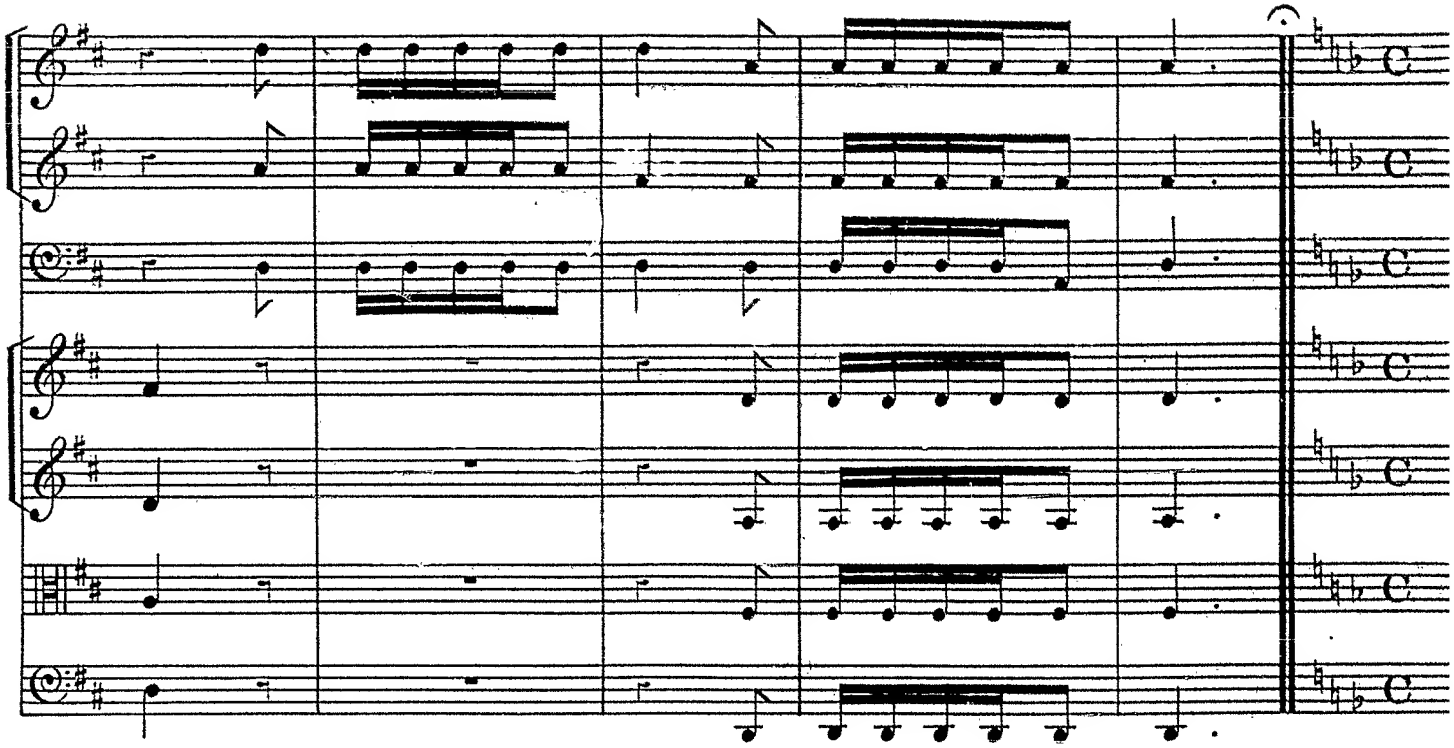





8. ALLEGRO.
f (Trumpets & Hautboys)
f
f
f
f
6
6 4 3
7 4 6 3 5
6 4 5 3

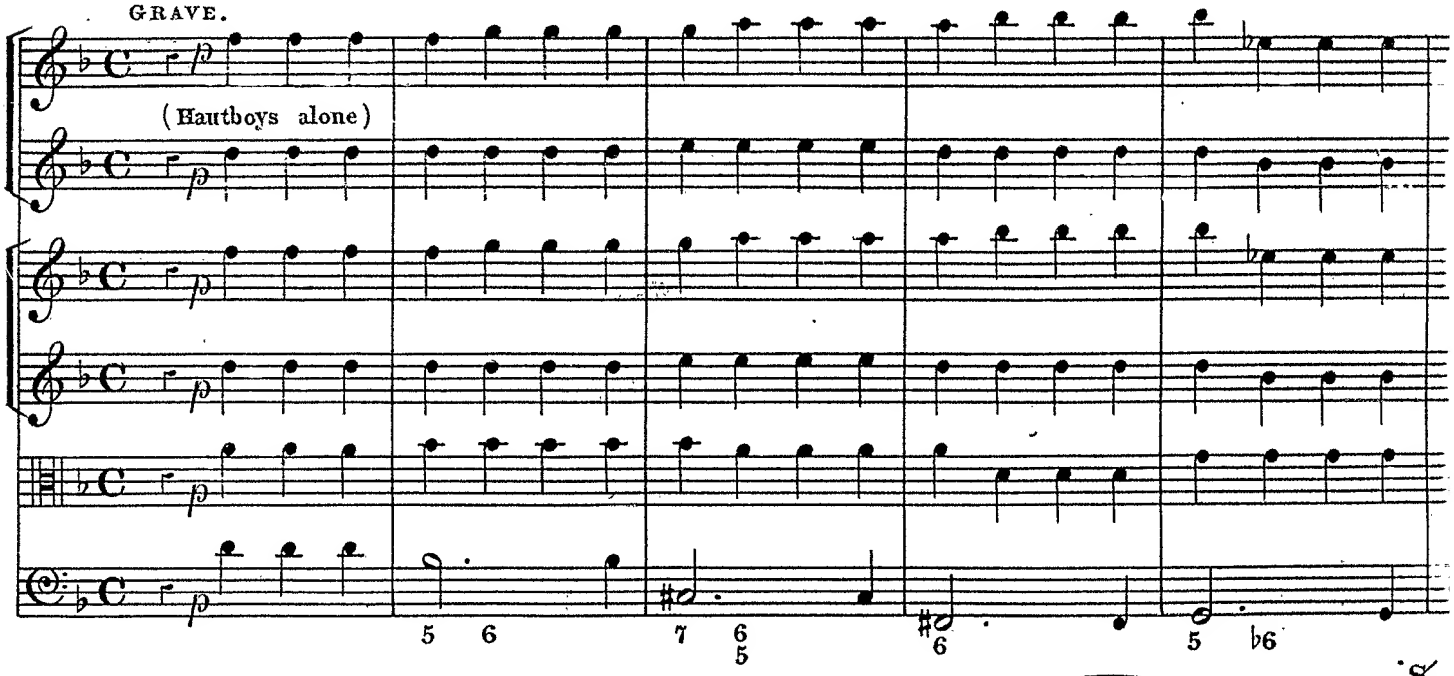


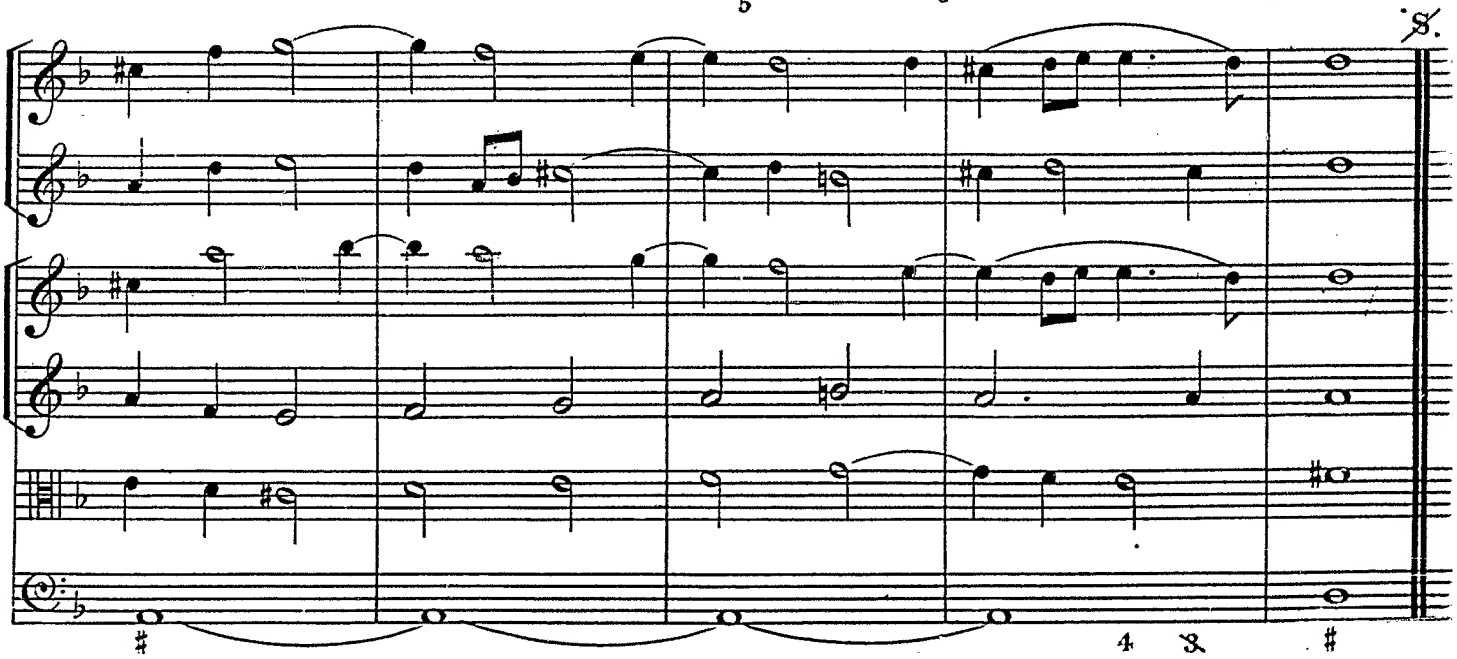


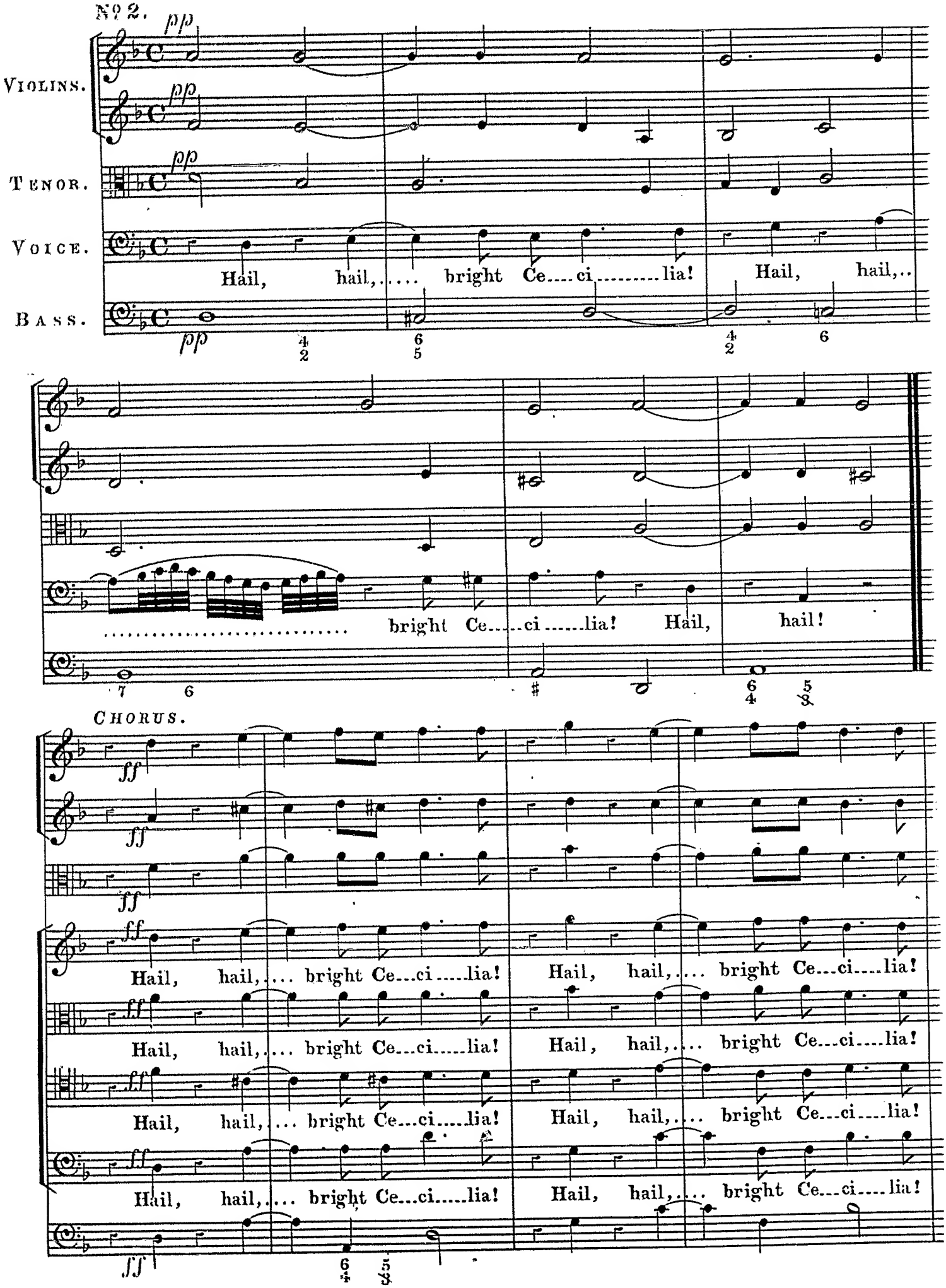


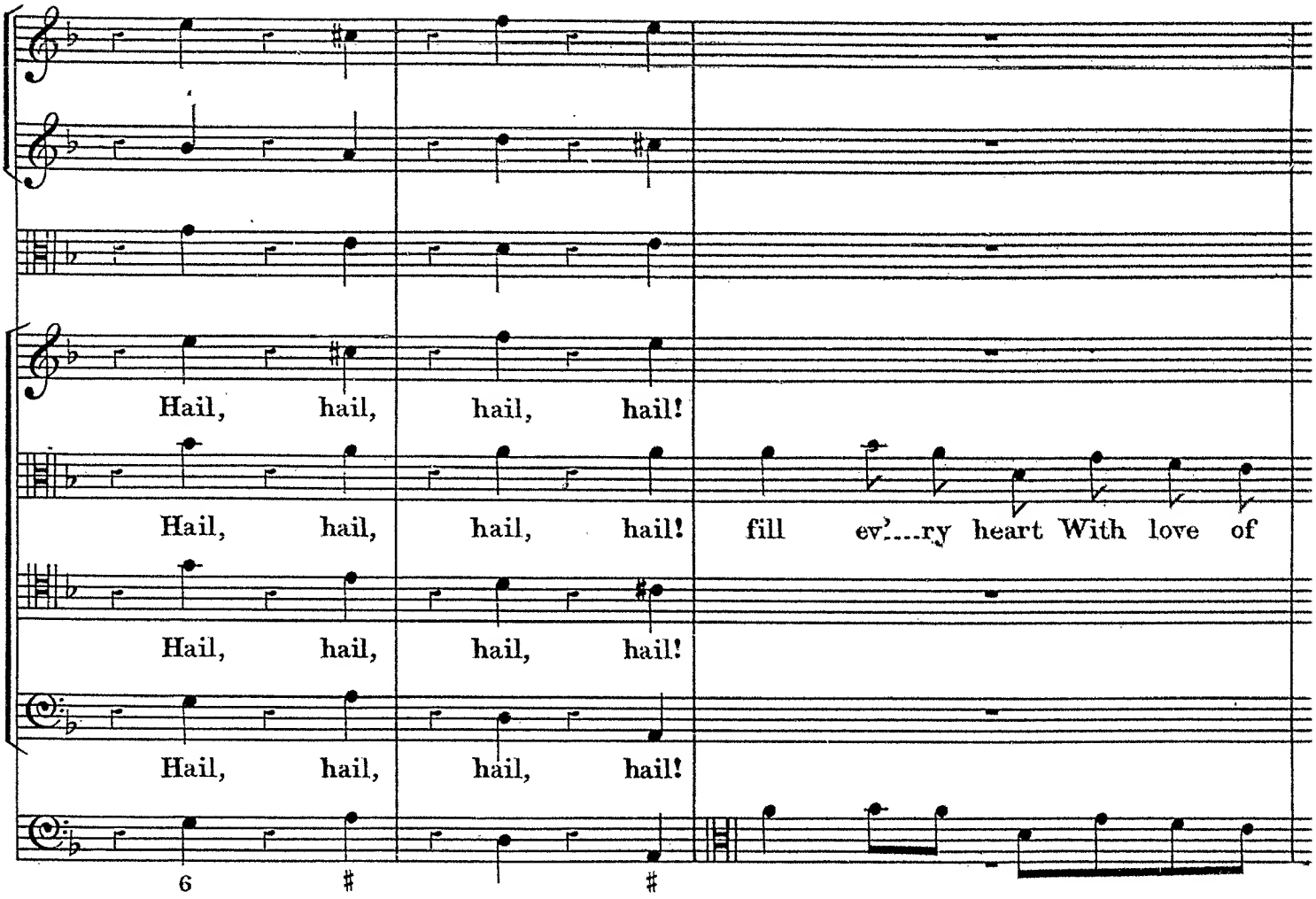
GRAVE.

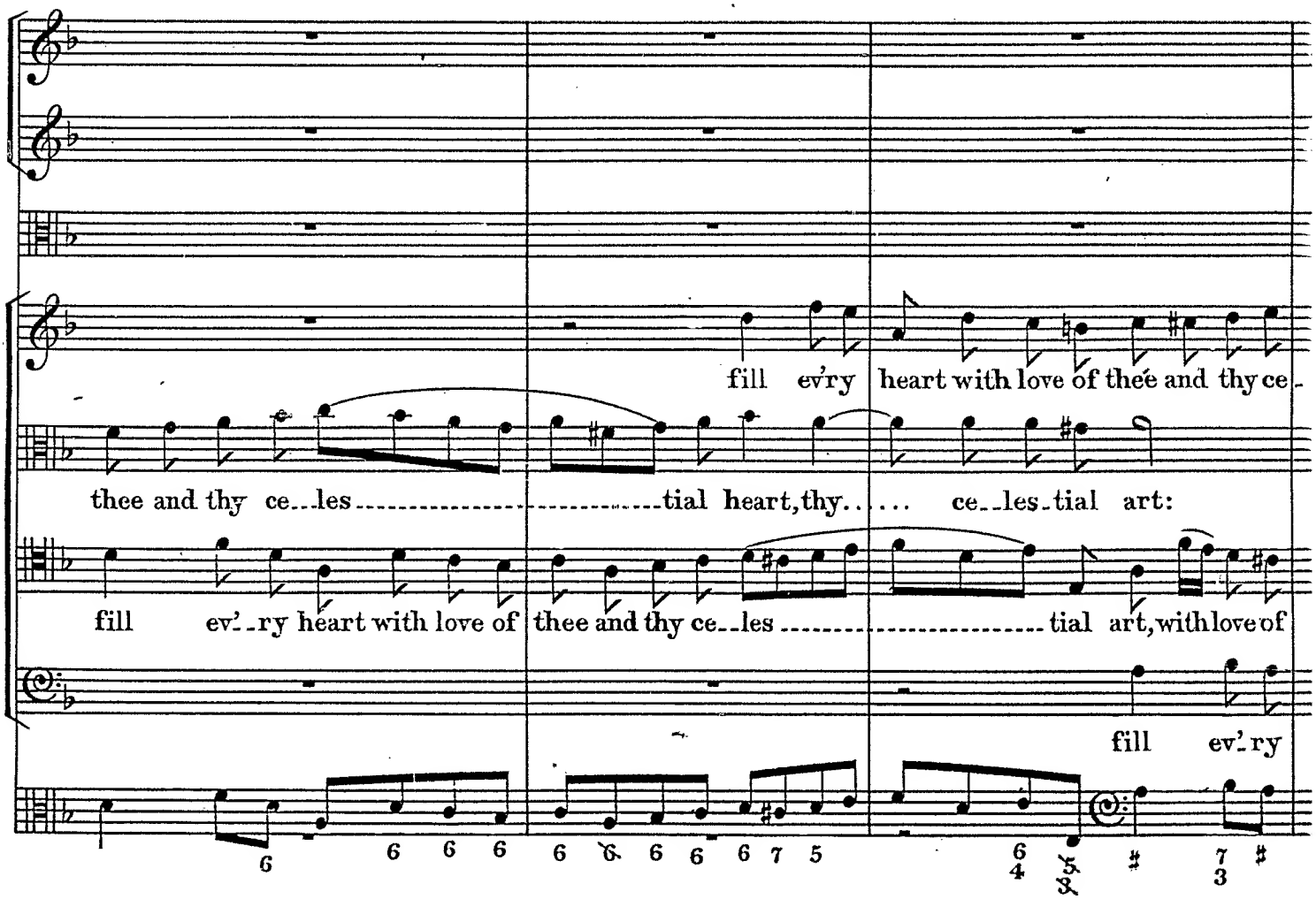
(Hautboys alone)

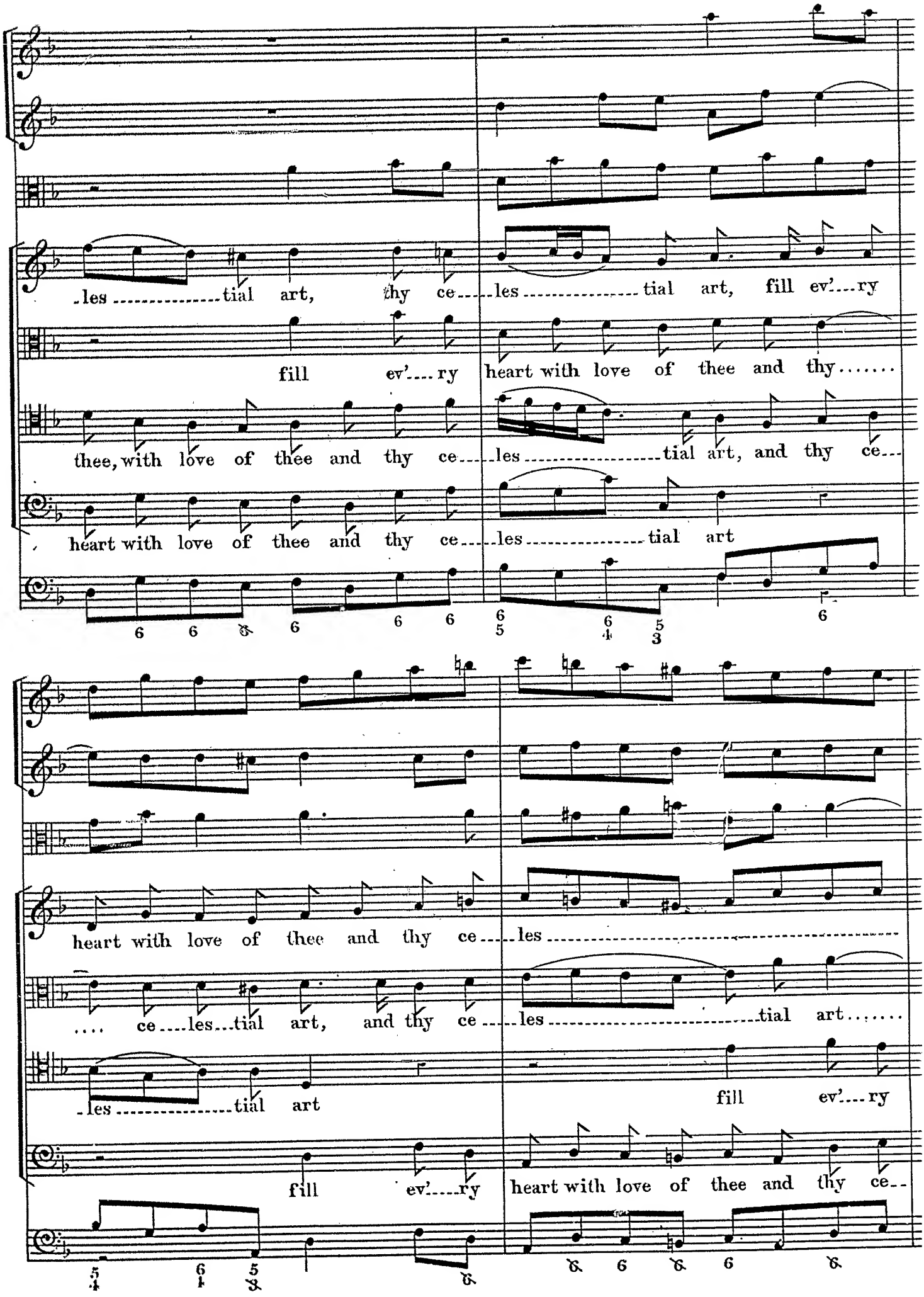


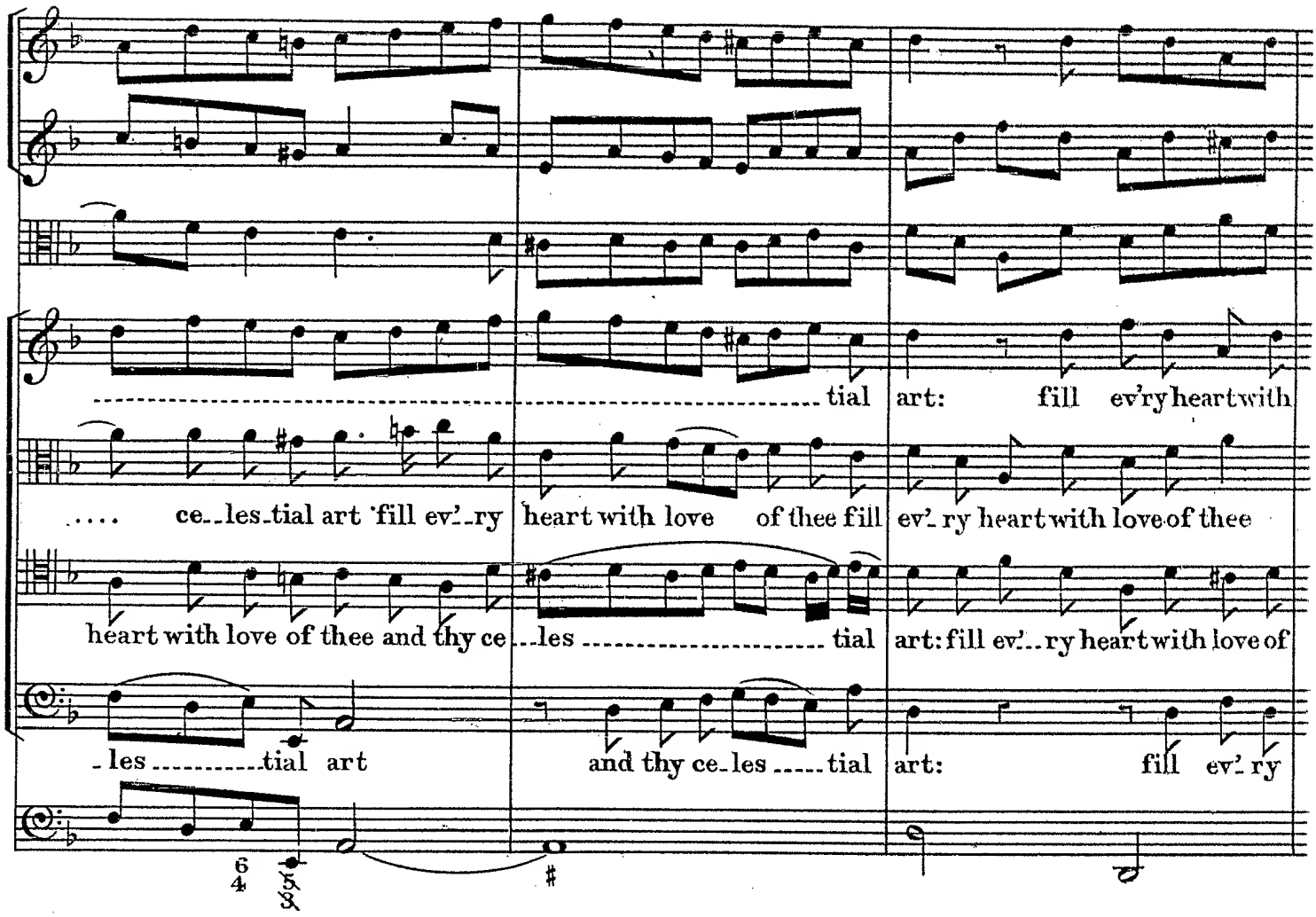


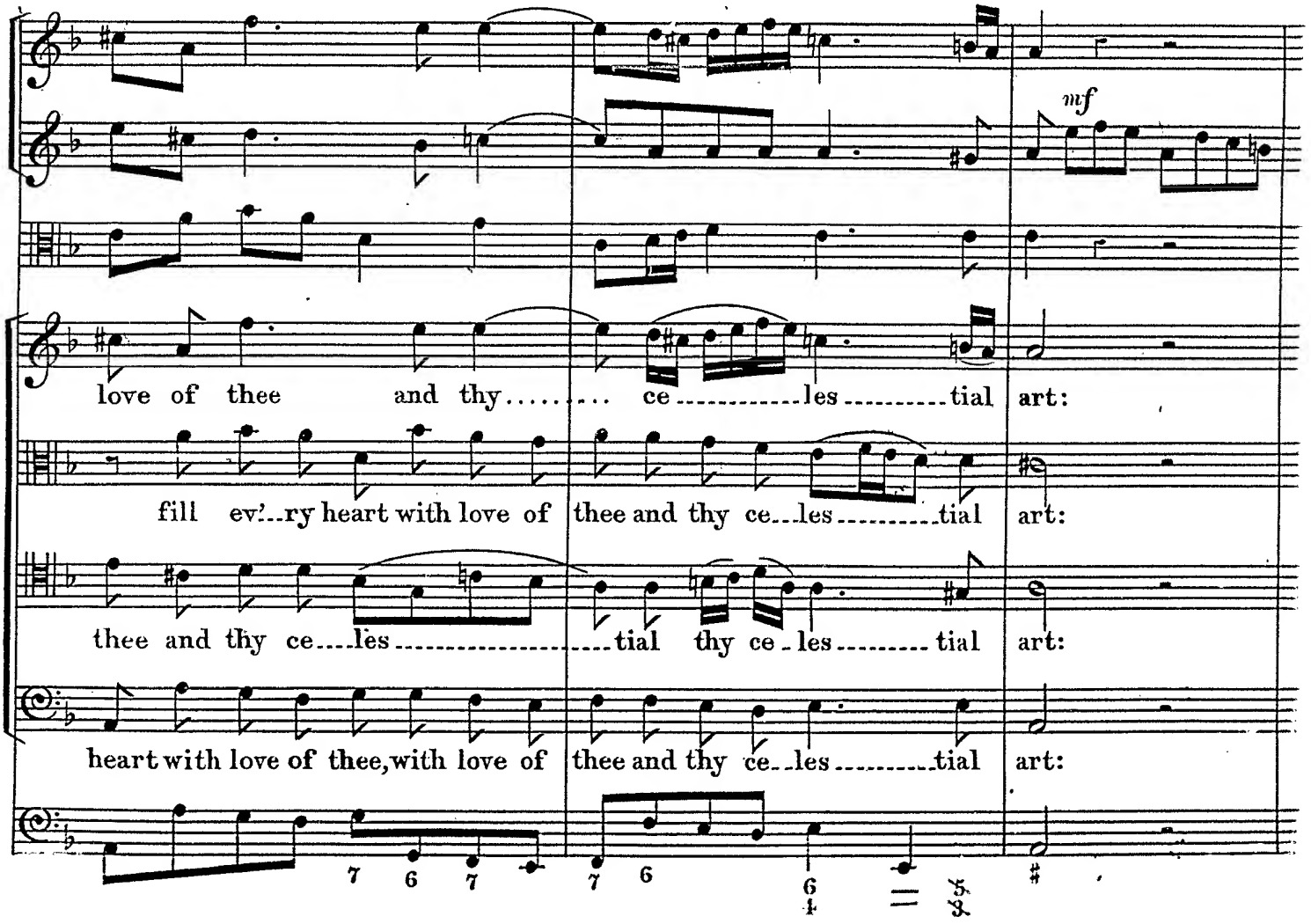

No 2.
VIOLINS.
TENOR.
VOICE.
BASS.
pp
Hail, hail,.... bright Ce....ci.....lia! Hail, hail,..
bright Ce....ci.....lia! Hail, hail!
CHORUS.
ff
Hail, hail,.... bright Ce...ci.....lia!
Hail, hail,.... bright Ce...ci.....lia!
Hail, hail,.... bright Ce...ci.....lia!
Hail, hail,.... bright Ce...ci.....lia!
Hail, hail,.... bright Ce...ci.....lia!
Hail, hail,.... bright Ce...ci.....lia!

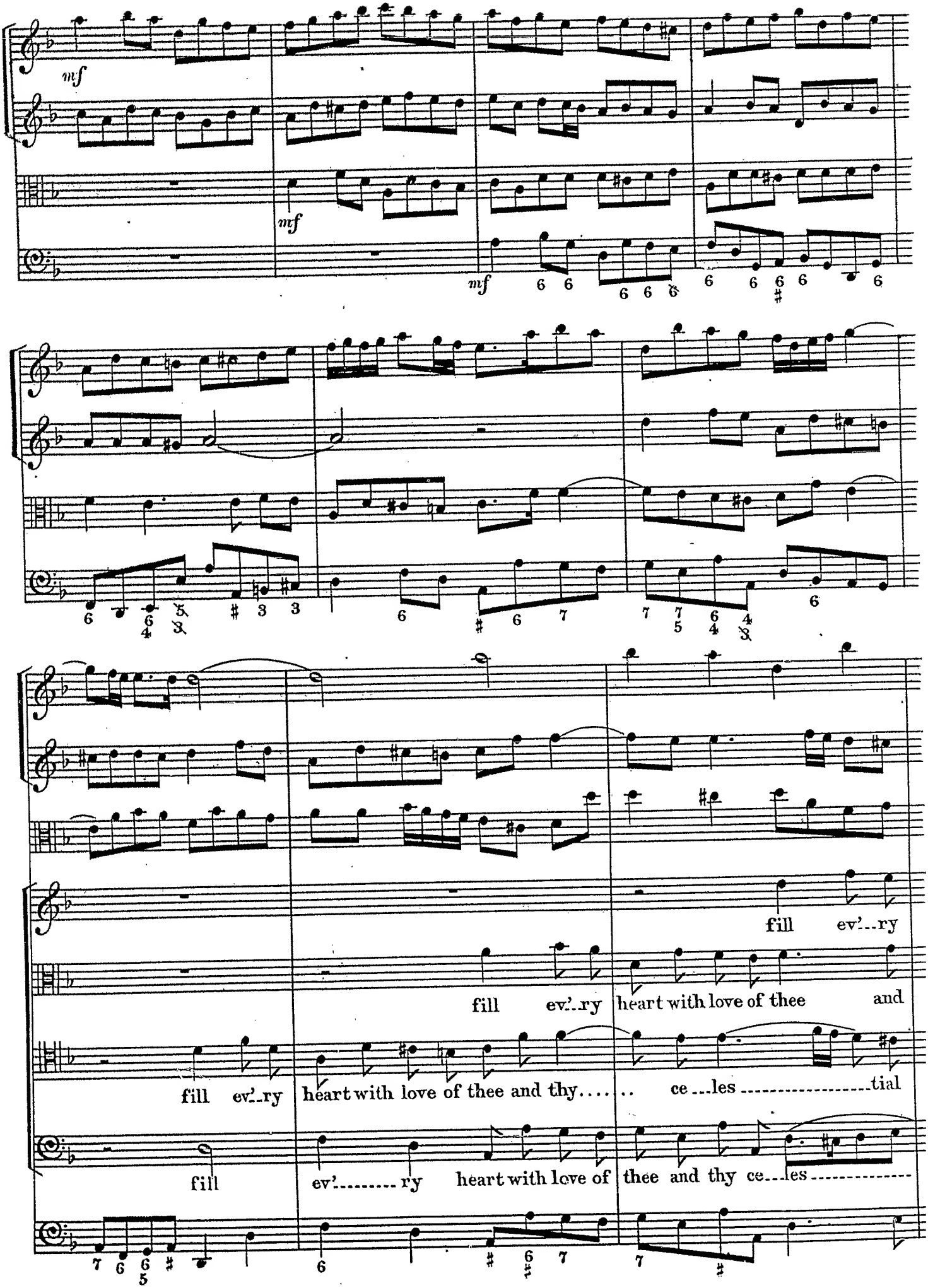

Hail, hail, hail, hail!
Hail, hail, hail, hail! fill ev'...ry heart With love of
Hail, hail, hail, hail!
Hail, hail, hail, hail!

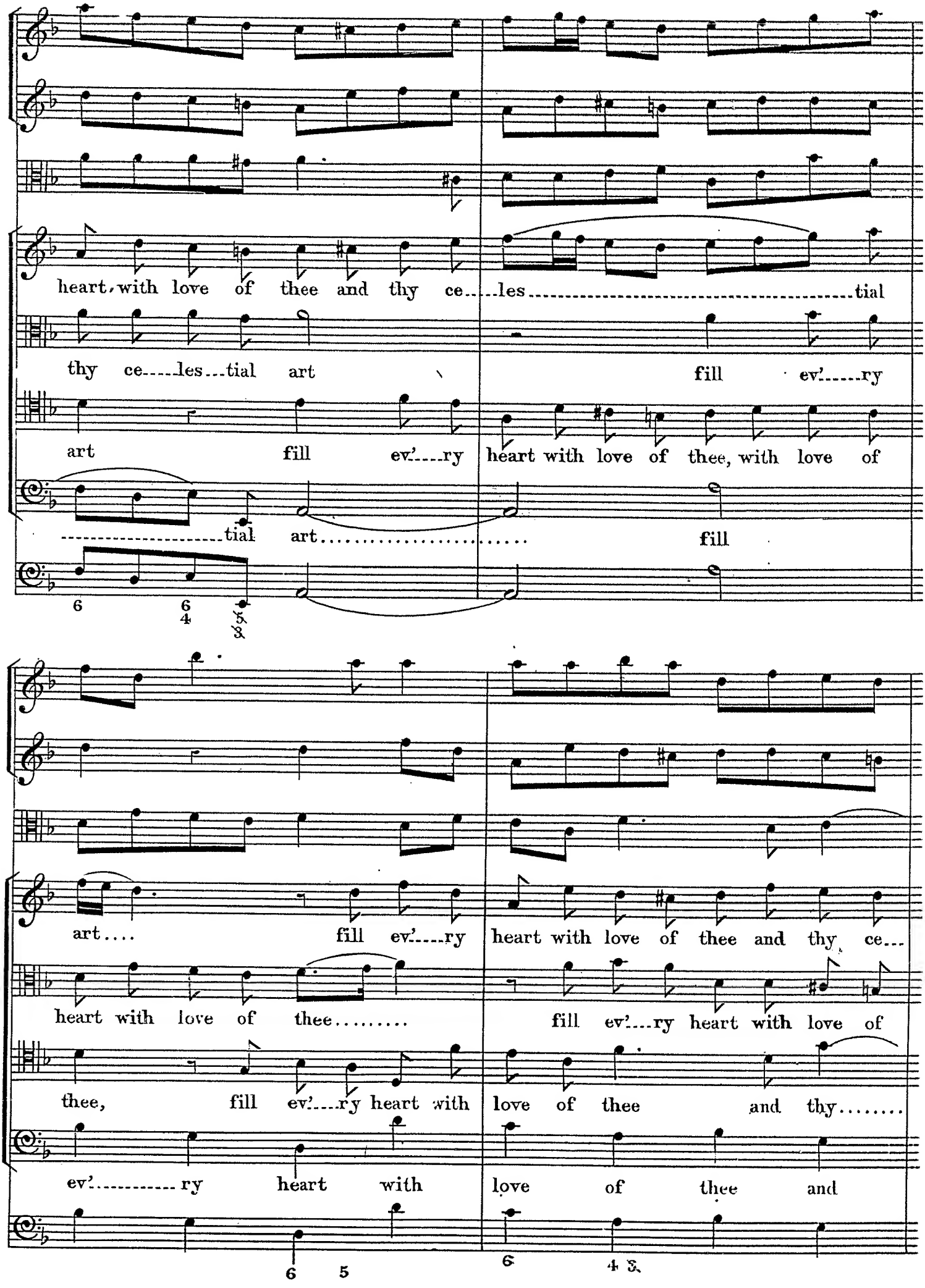

fill ev'ry heart with love of thee and thy ce-
thee and thy ce...les ..... tial heart, thy..... ce..les-tial art:
fill ev'..ry heart with love of thee and thy ce..les ..... tial art, with love of
fill ev'..ry

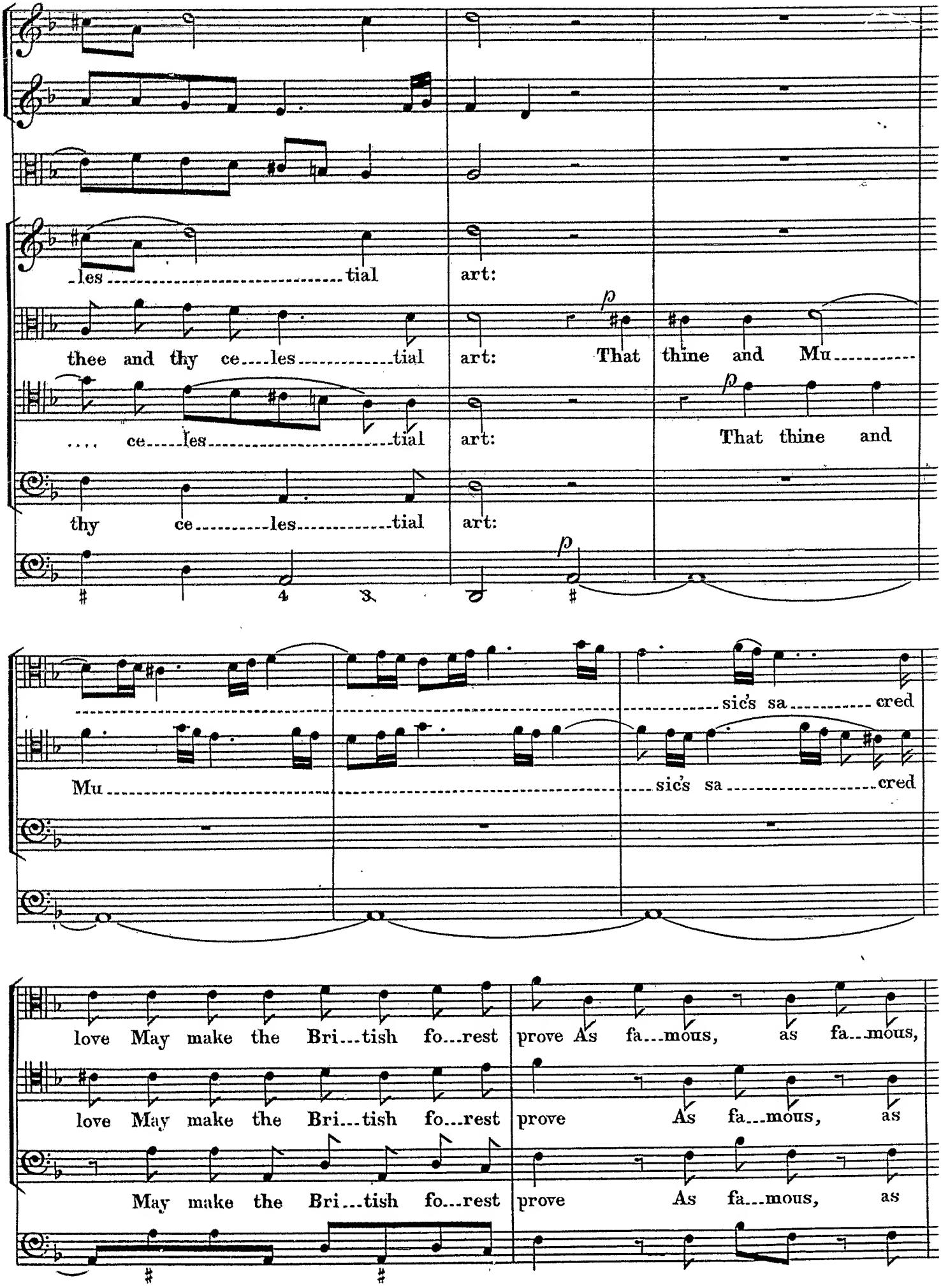

les tial art, thy ce les tial art, fill ev'ry
fill ev'ry heart with love of thee and thy
thee, with love of thee and thy ce les tial art, and thy ce
heart with love of thee and thy ce les tial art
heart with love of thee and thy ce les
ce les tial art, and thy ce les tial art
les tial art
fill ev'ry
fill ev'ry heart with love of thee and thy ce

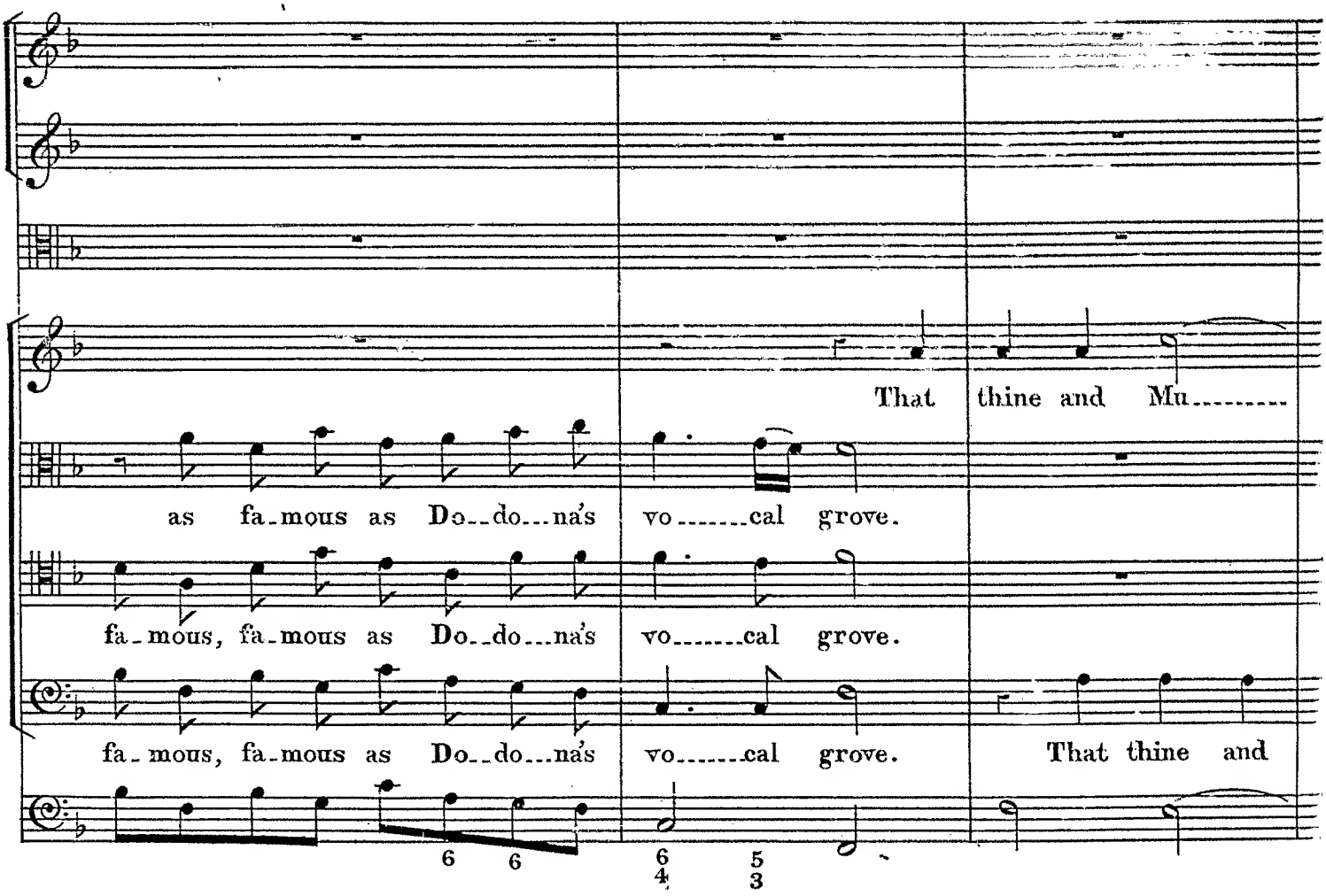

tial art: fill ev'ry heart with
ce_les_tial art 'fill ev'_ry heart with love of thee fill ev'_ry heart with love of thee
heart with love of thee and thy ce_les tial art: fill ev'_ry heart with love of
_les tial art and thy ce_les tial art: fill ev'_ry

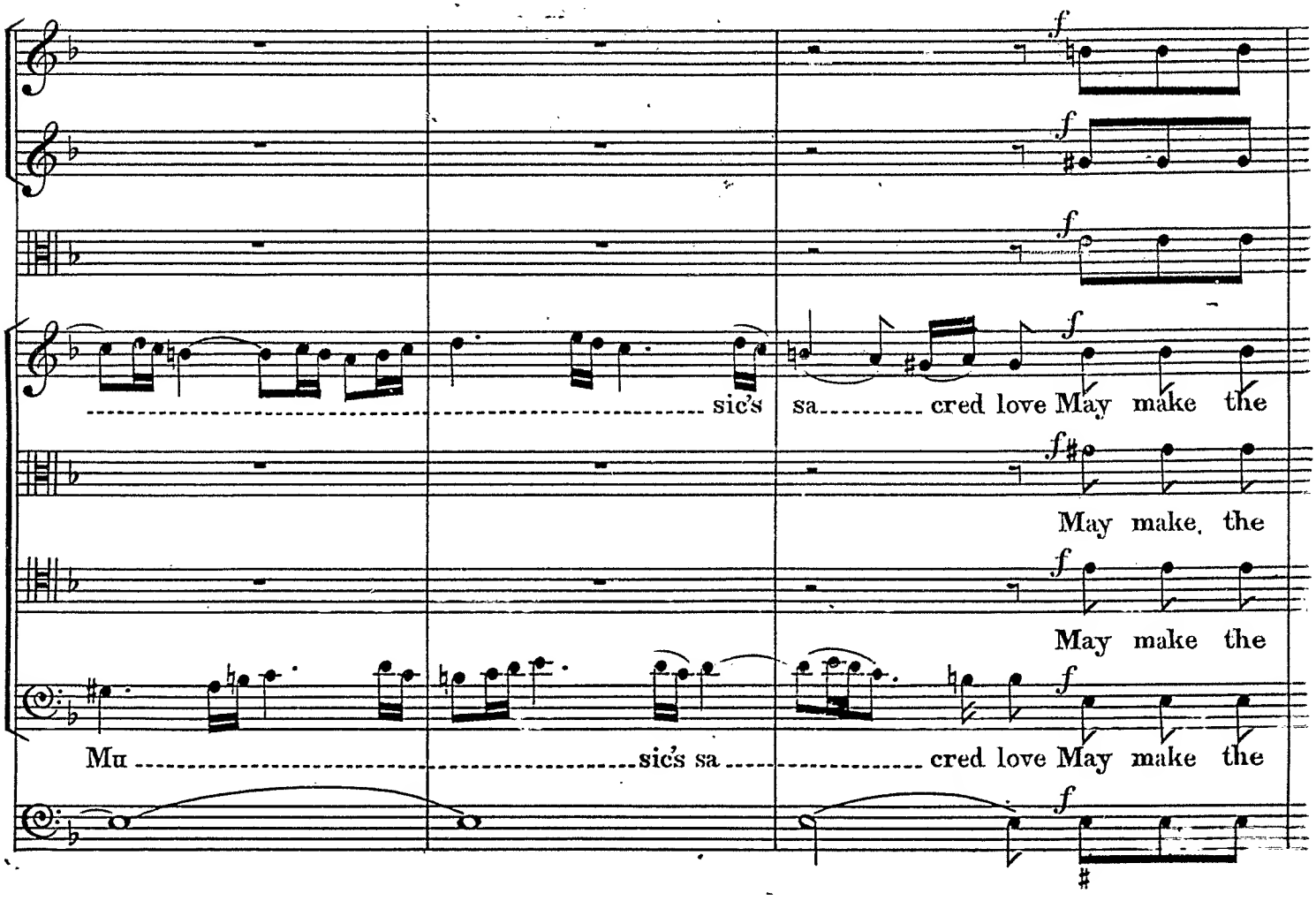

mf
love of thee and thy ce les tial art:
fill ev'_ry heart with love of thee and thy ce_les tial art:
thee and thy ce_les tial thy ce_les tial art:
heart with love of thee, with love of thee and thy ce_les tial art:

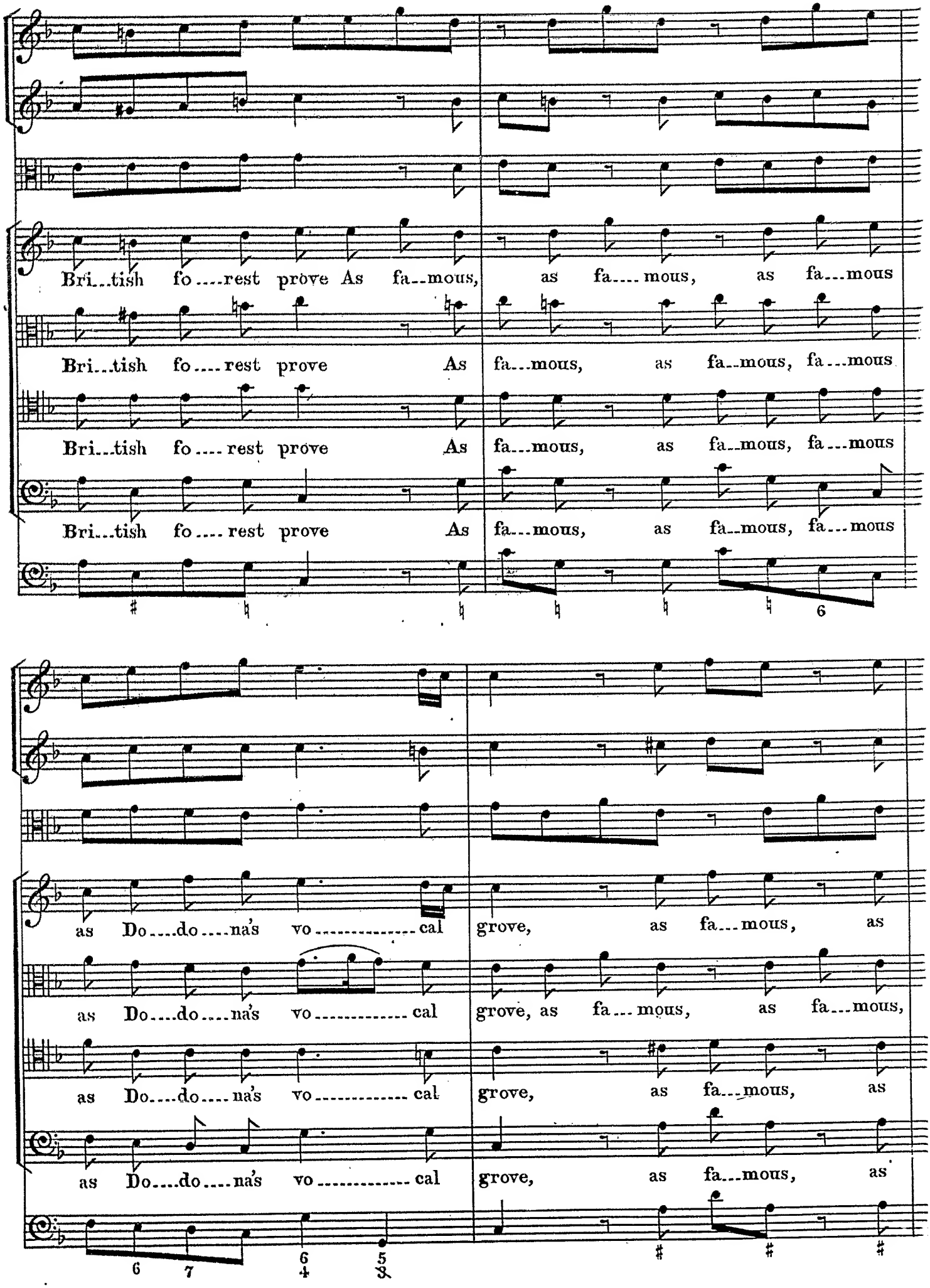

mf
mf
mf
fill ev'..ry
fill ev'..ry heart with love of thee and
fill ev'..ry heart with love of thy.... .. ce ...les .....tial
fill ev'..... ry heart with love of thee and thy ce...les .....

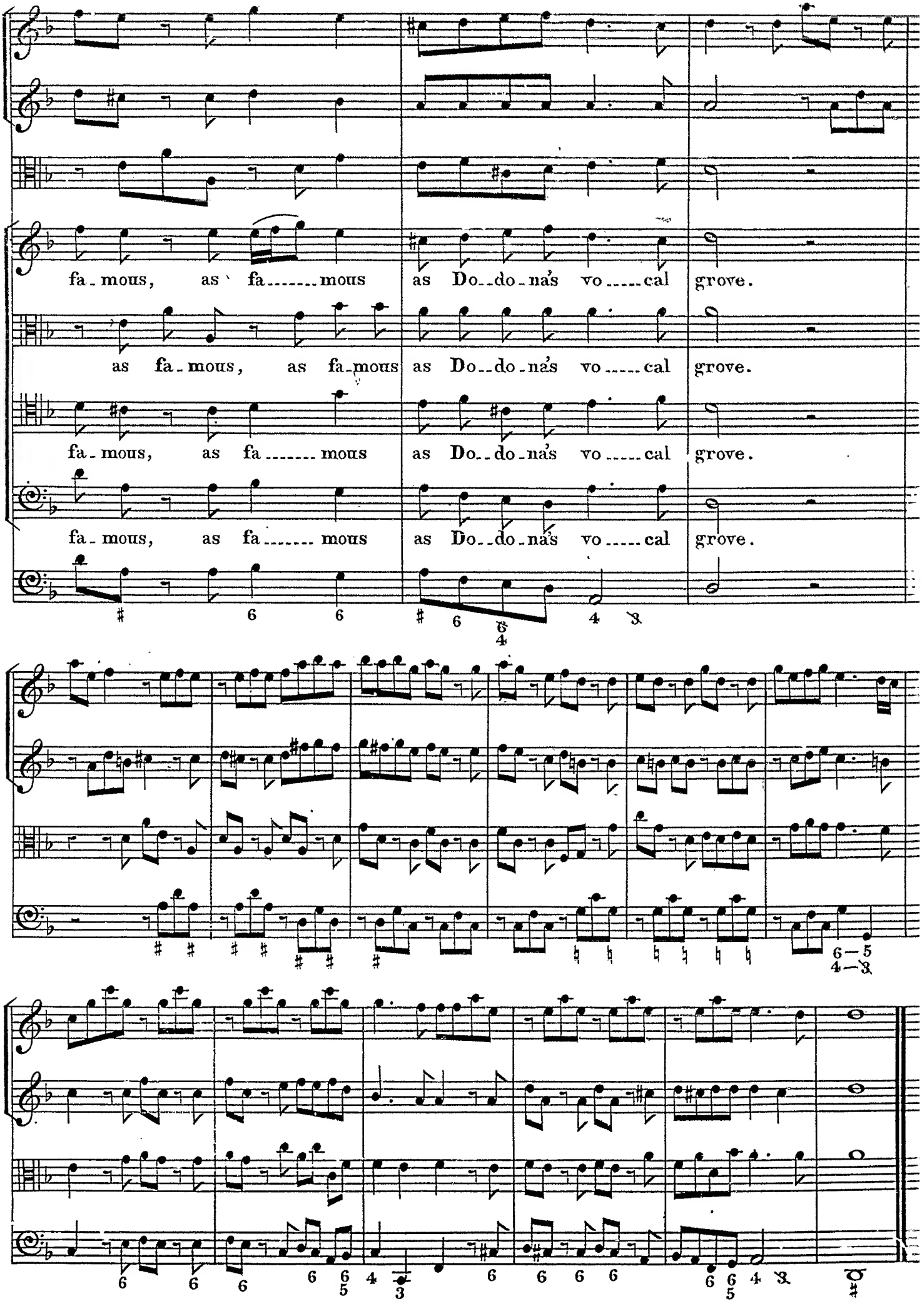

heart, with love of thee and thy ce...les.....tial
thy ce....les...tial art fill ev'....ry
art fill ev'....ry heart with love of thee, with love of
.....tial art..... fill
art.... fill ev'....ry heart with love of thee and thy ce...
heart with love of thee..... fill ev'....ry heart with love of
thee, fill ev'....ry heart with love of thee and thy.....
ev'..... ry heart with love of thee and


les tial
art:
thee and thy ce les tial
art:
That thine and Mu
.... ce les tial
art:
That thine and
thy ce les tial
art:
sic's sa cred
Mu
sic's sa cred
love May make the Bri...tish fo...rest
prove As fa...mous, as fa...mous,
love May make the Bri...tish fo...rest
prove As fa...mous, as
May make the Bri...tish fo...rest
prove As fa...mous, as

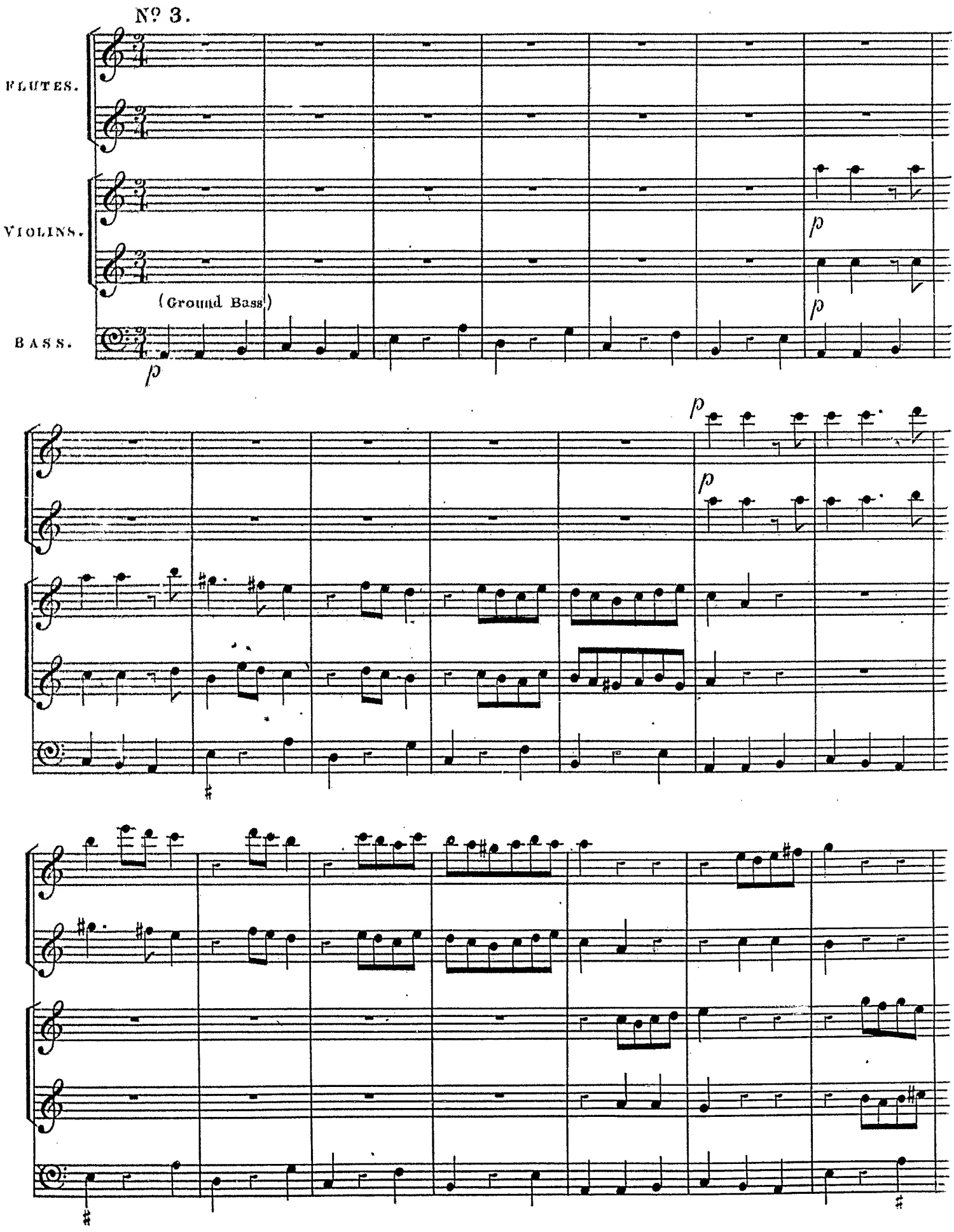

That thine and Mu
as fa-mous as Do-do-na's vo-cal grove.
fa-mous, fa-mous as Do-do-na's vo-cal grove.
fa-mous, fa-mous as Do-do-na's vo-cal grove. That thine and

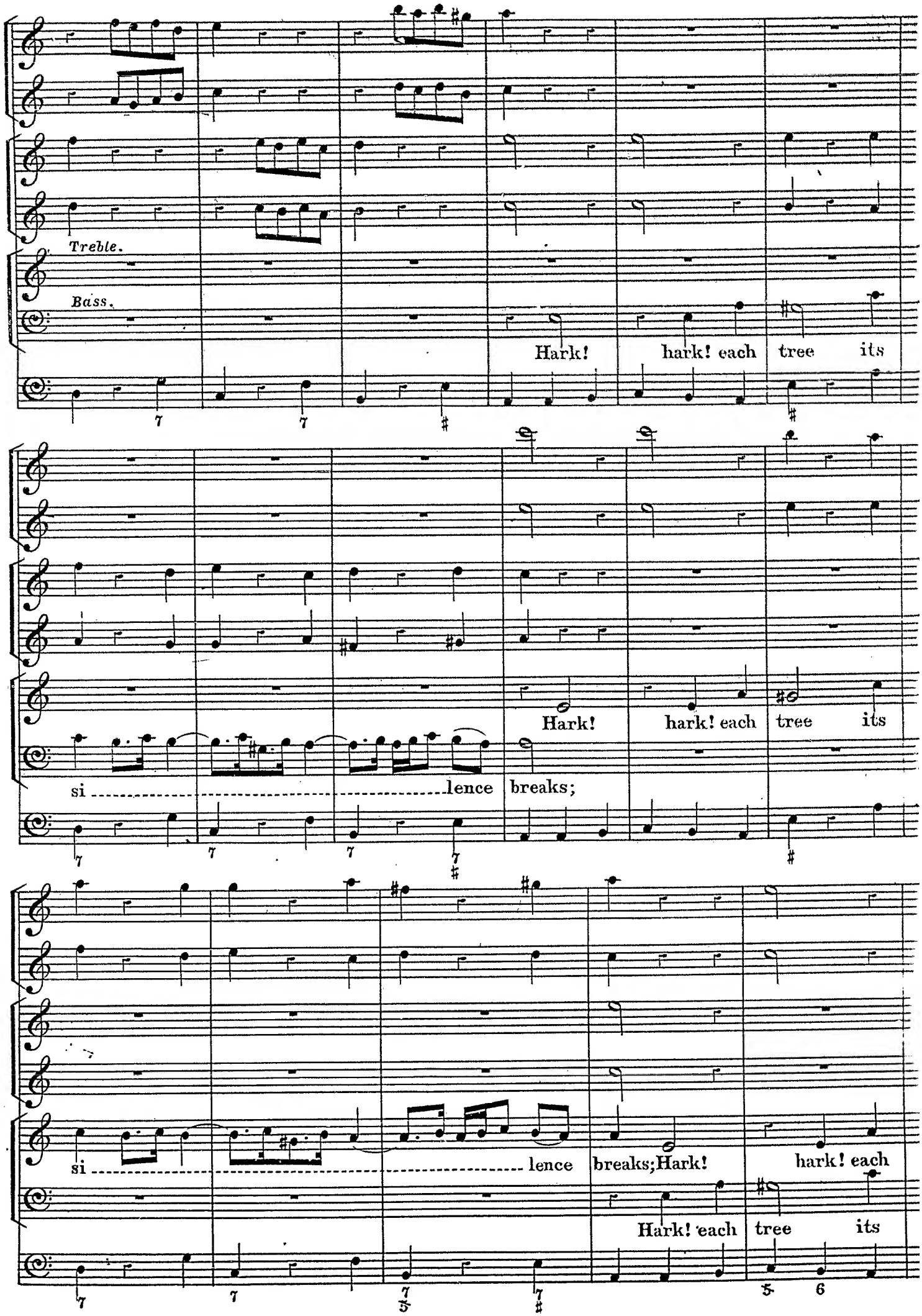

sic's sa-cred love May make the
May make the
May make the
Mu-sic's sa-cred love May make the

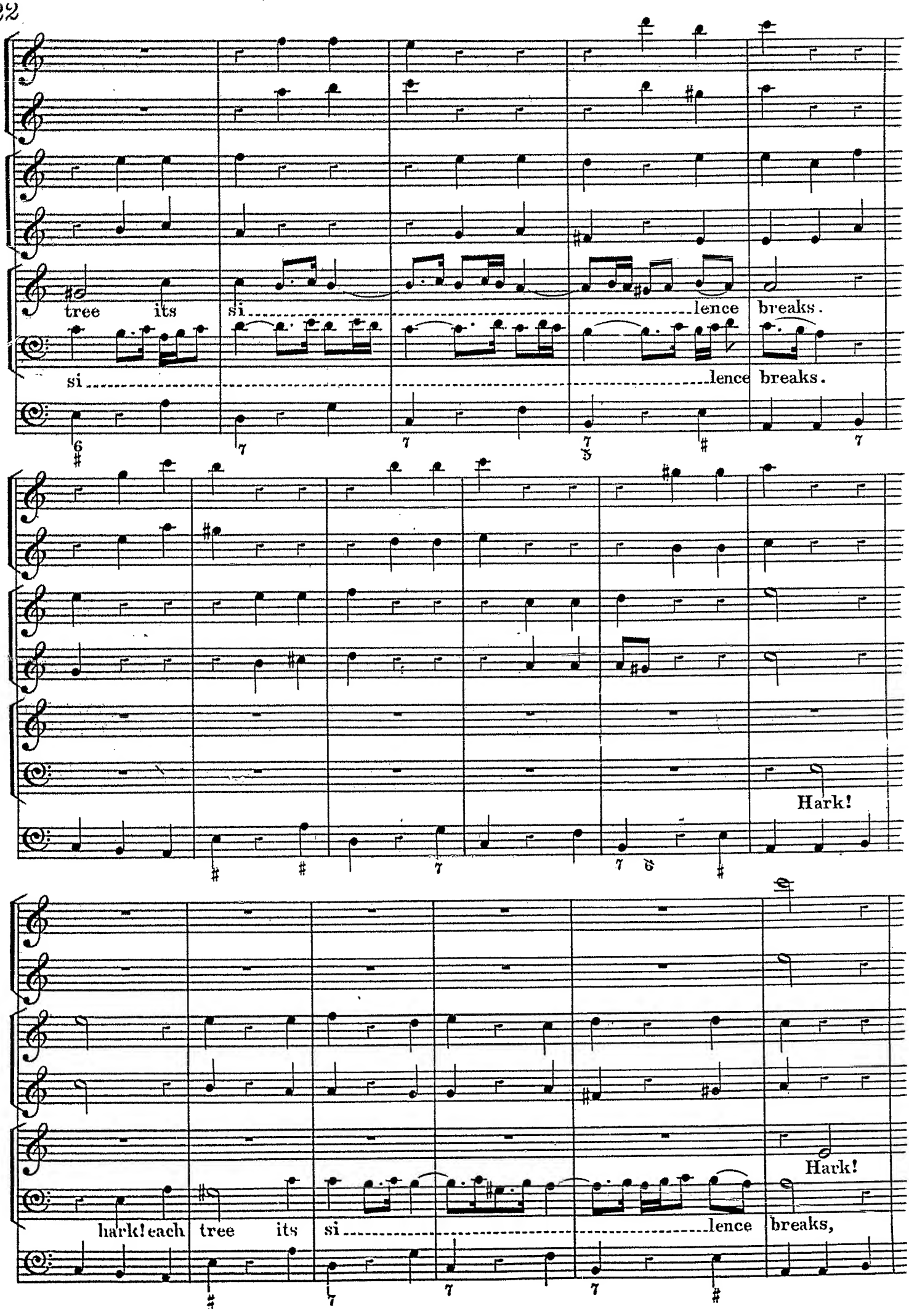

Bri...tish fo....rest prove As fa..mous, as fa....mous, as fa...mous
Bri...tish fo....rest prove As fa...mous, as fa..mous, fa...mous
Bri...tish fo....rest prove As fa...mous, as fa..mous, fa...mous
Bri...tish fo....rest prove As fa...mous, as fa..mous, fa...mous
as Do....do....na's vo.....cal grove, as fa...mous, as
as Do....do....na's vo.....cal grove, as fa...mous, as fa...mous,
as Do....do....na's vo.....cal grove, as fa...mous, as
as Do....do....na's vo.....cal grove, as fa...mous, as

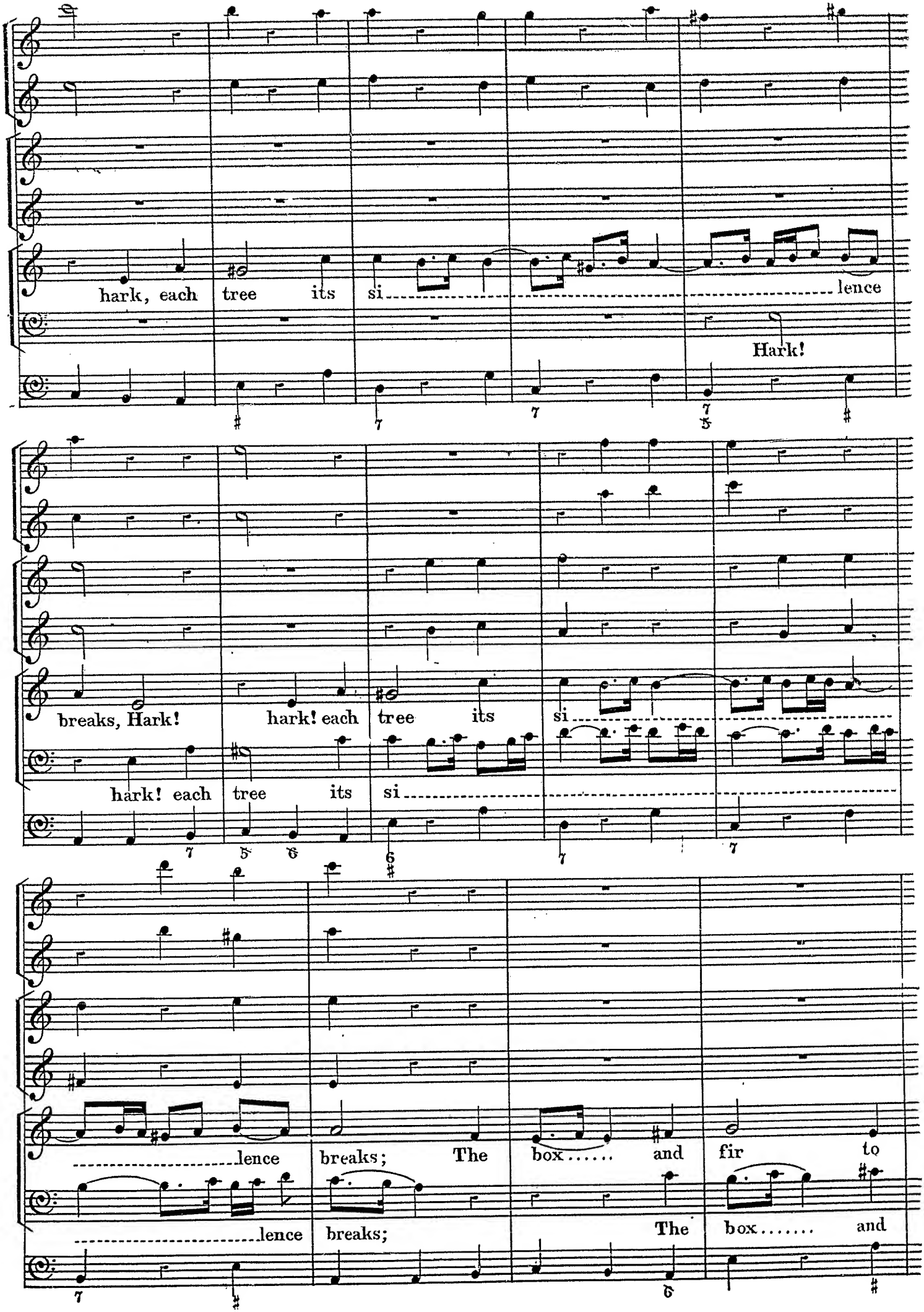

fa-mous, as fa-mous as Do-do-na's vo-cal grove.
as fa-mous, as fa-mous as Do-do-na's vo-cal grove.
fa-mous, as fa-mous as Do-do-na's vo-cal grove.
fa-mous, as fa-mous as Do-do-na's vo-cal grove.

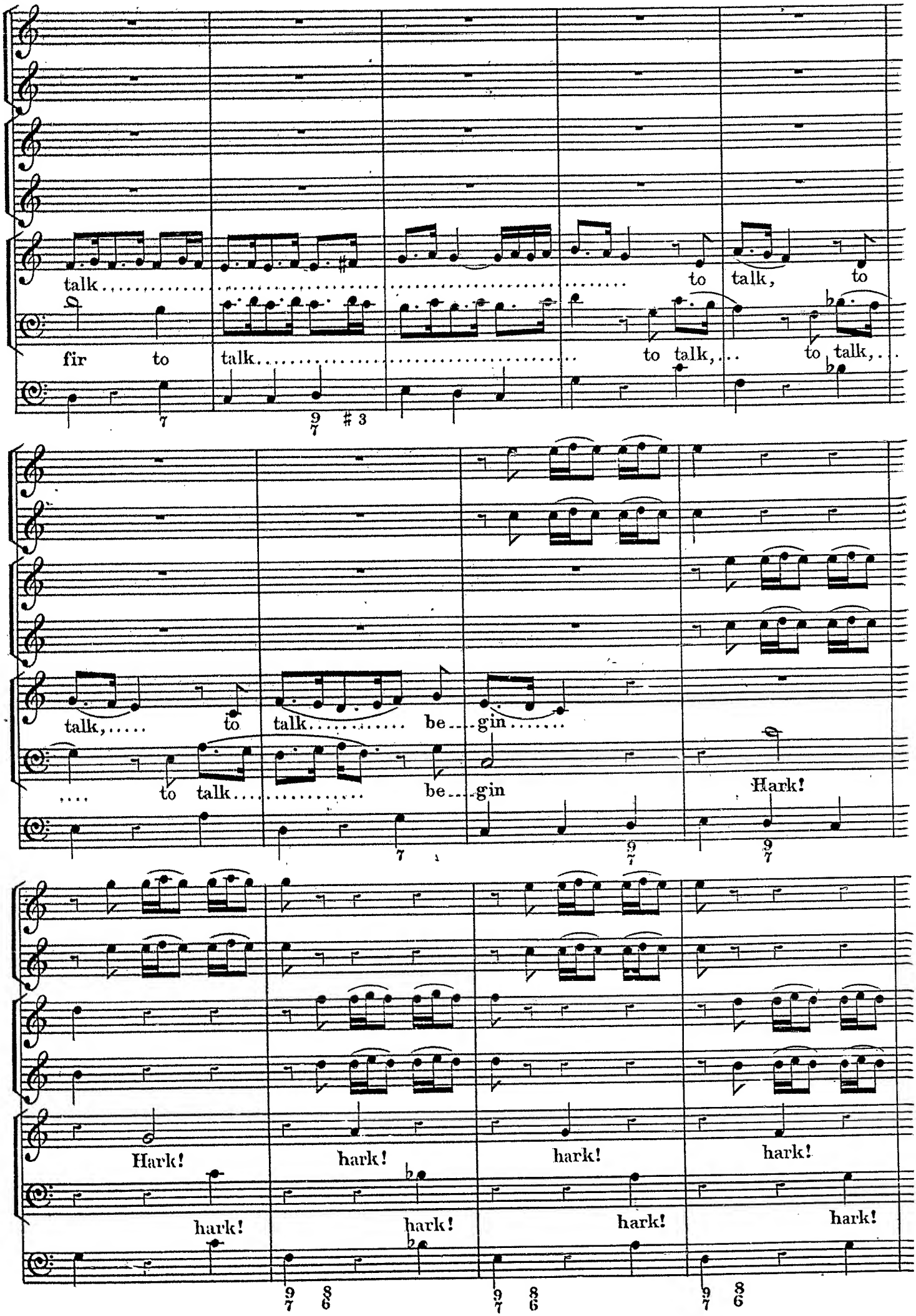
Duet_ treble & bass. HARK! EACH TREE.

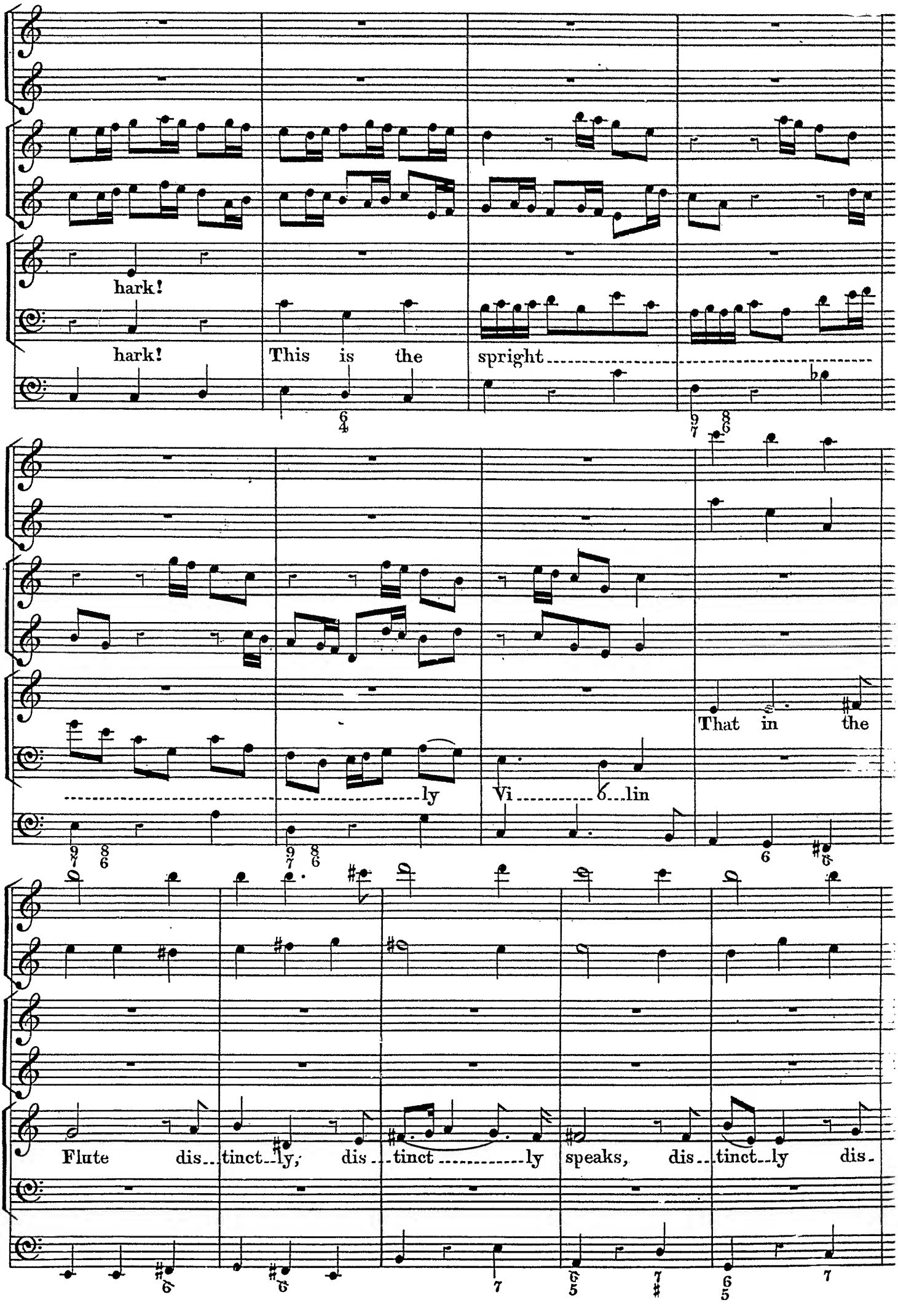


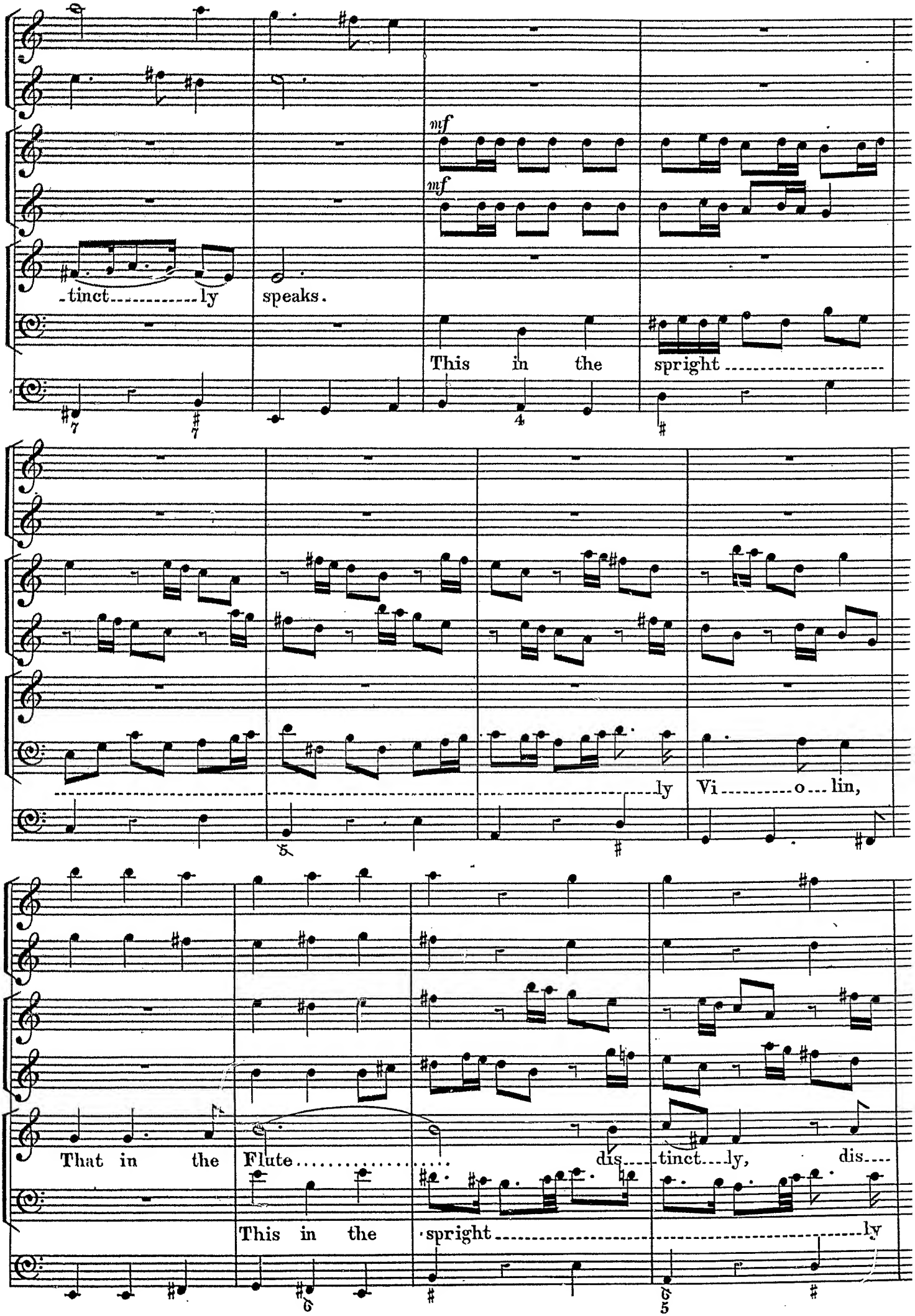

Treble.
Bass.
Hark! hark! each tree its
Hark! hark! each tree its
si lence breaks;
si lence breaks; Hark! hark! each
Hark! each tree its

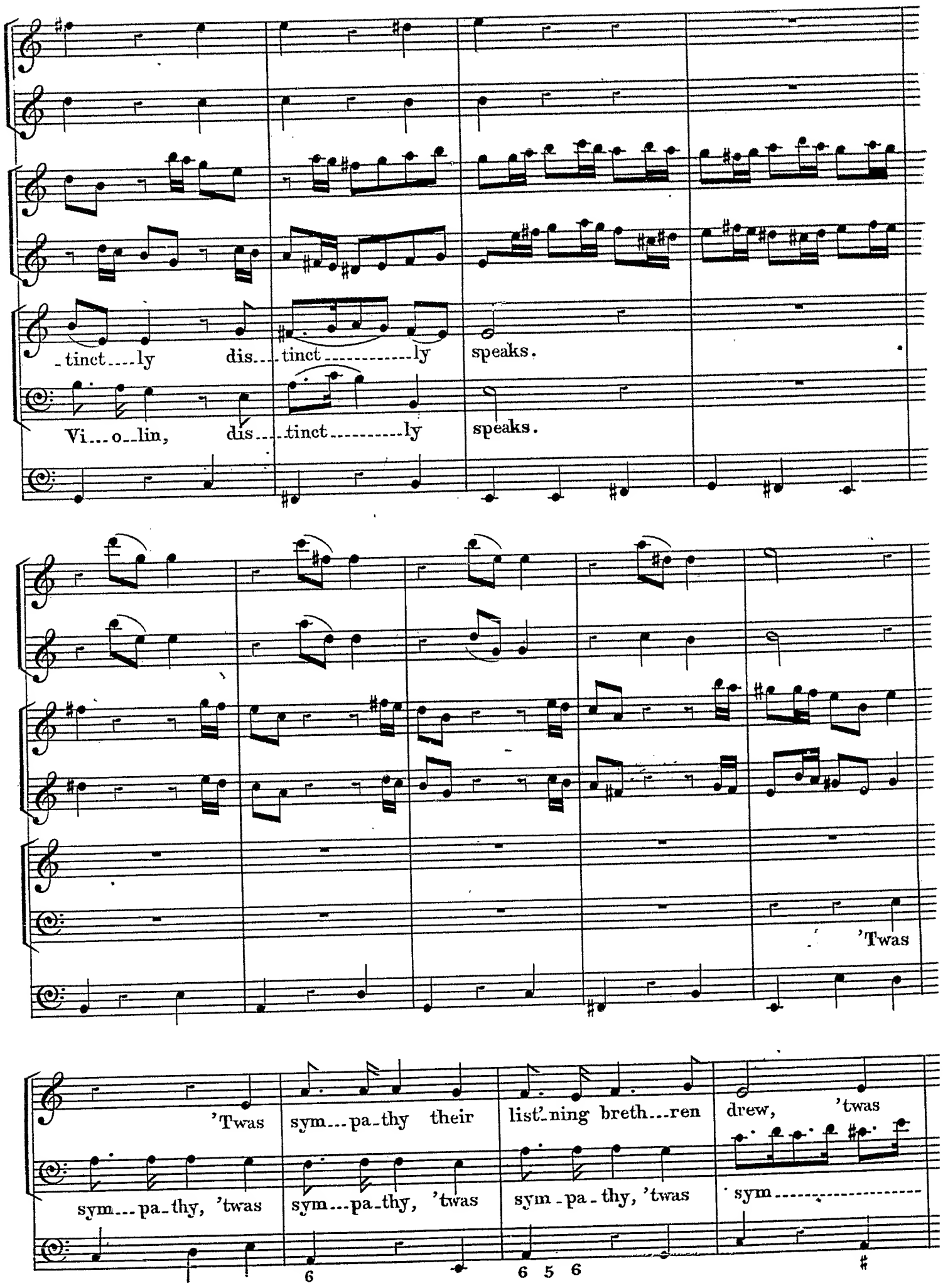

tree its si lence breaks.
si lence breaks.
Hark!
hark! each tree its si lence breaks,
Hark!

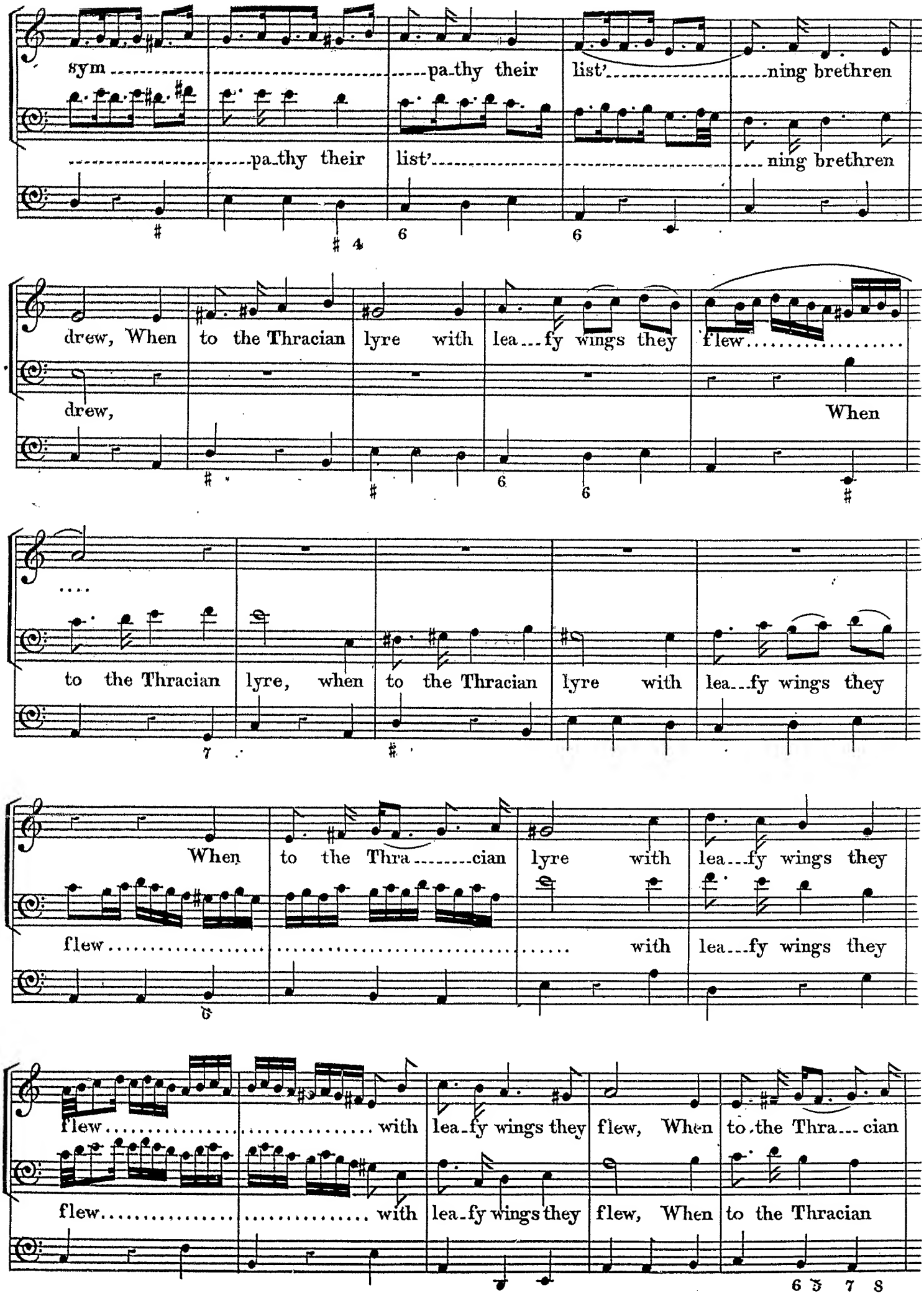

hark, each tree its si lence
Hark!
breaks, Hark! hark! each tree its si
hark! each tree its si
lence breaks; The box and fir to
lence breaks; The box and

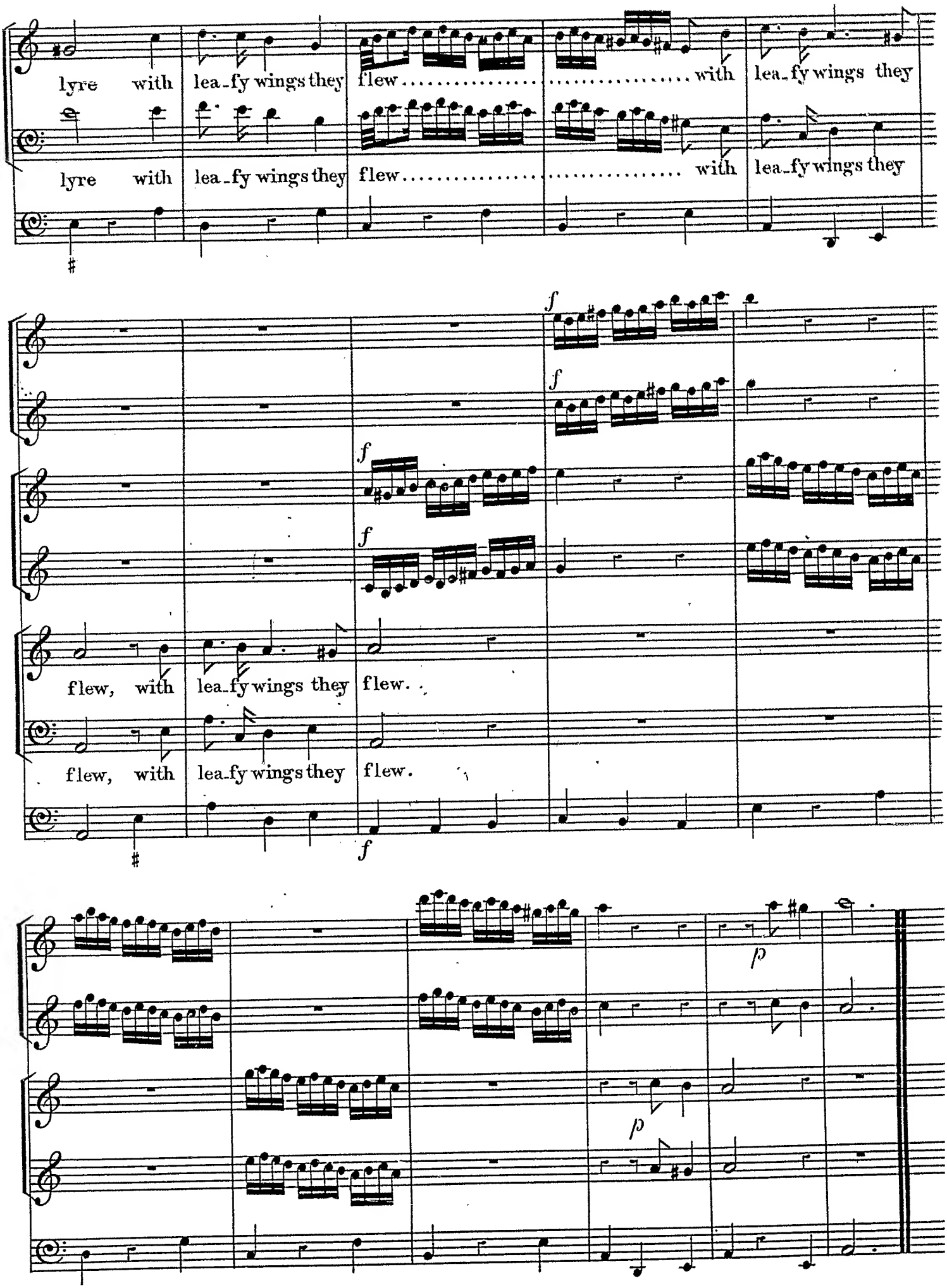

talk.....
to talk, to
fir to talk.....
to talk,... to talk,...
talk,..... to talk..... be...gin.....
.... to talk..... be...gin
Hark!
Hark! hark! hark! hark!
hark! hark! hark! hark!


hark!
hark!
This is the
spright
ly
Vi lin
That in the
Flute dis tinct ly, dis tinct ly speaks, dis tinct ly dis-


mf
mf
tinct ly speaks.
This in the spright
ly Vi o lin,
That in the Flute dis tinct ly, dis
This in the spright ly


-tinct---ly dis---tinct---------ly speaks.
Vi---o-lin, dis---tinct---------ly speaks.
'Twas
'Twas sym---pa-thy their list'-ning breth---ren drew, 'twas
sym---pa-thy, 'twas sym---pa-thy, 'twas sym-pa-thy, 'twas sym----------
6
6 5 6


sym ..... pa_thy their list' ..... ning brethren
..... pa_thy their list' ..... ning brethren
drew, When to the Thracian lyre with lea...fy wings they flew.....
drew, When
.... to the Thracian lyre, when to the Thracian lyre with lea...fy wings they
When to the Thra.....cian lyre with lea...fy wings they
flew..... with lea...fy wings they
flew..... with lea_fy wings they flew, When to the Thra...cian
flew..... with lea_fy wings they flew, When to the Thracian


lyre with lea_fy wings they flew ..... with lea_fy wings they
lyre with lea_fy wings they flew ..... with lea_fy wings they
flew, with lea_fy wings they flew.
flew, with lea_fy wings they flew.

AIR — COUNTERTENOR — 'TIS NATURE'S VOICE.

No 4.

VOICE.

BASS.

'Tis Nature's voice, 'tis Nature's voice, thro' all the mo----------

----------ving word of crea---tures un----------

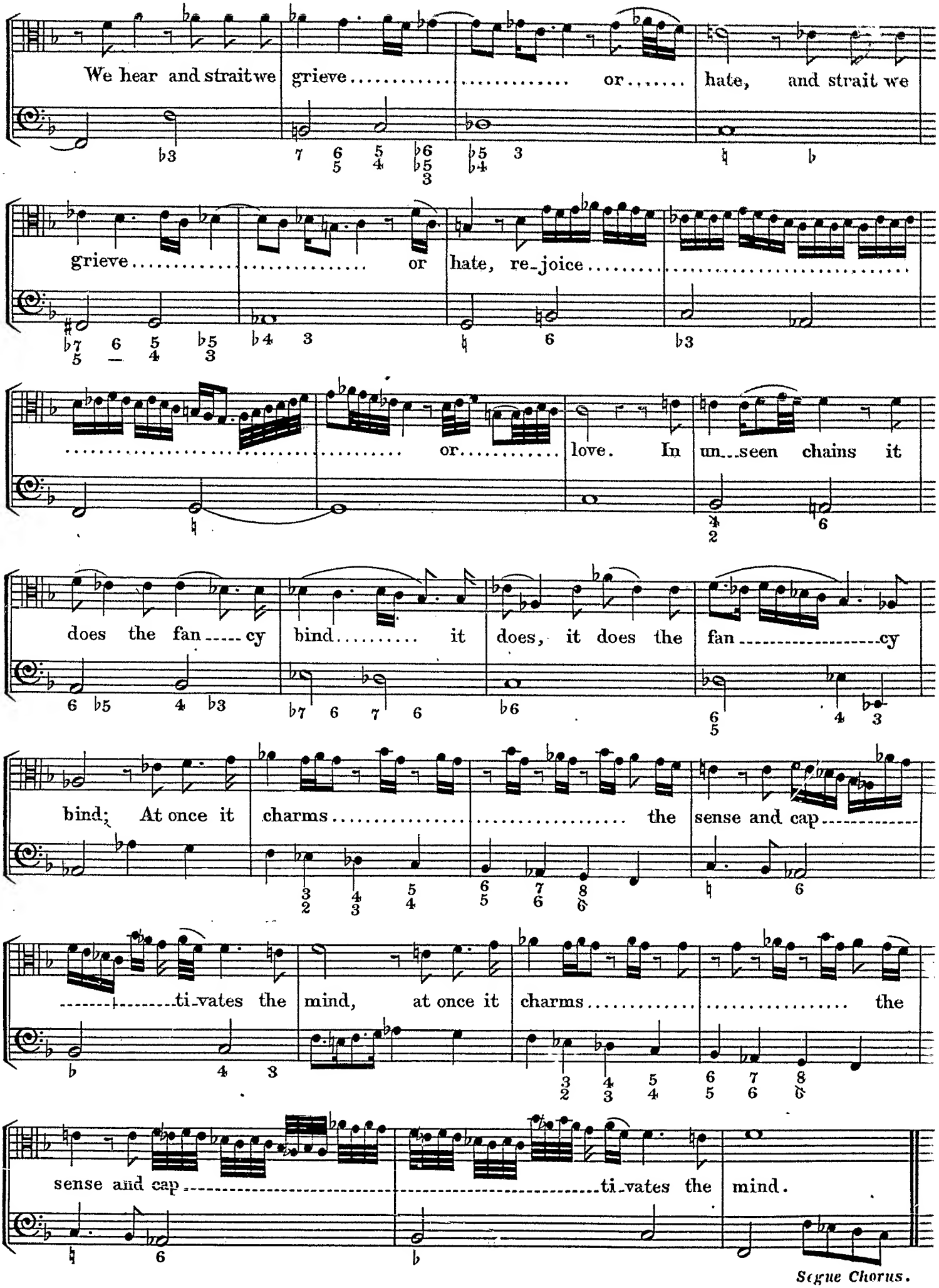
----------der-stood: The u--ni--ver-sal tongue, the u--ni--ver-sal tongue to none of all her

numrous race....., un-known From her, from her it learn'd the migh----------ty, the

migh----------ty, the migh----------ty art To court..... the ear or

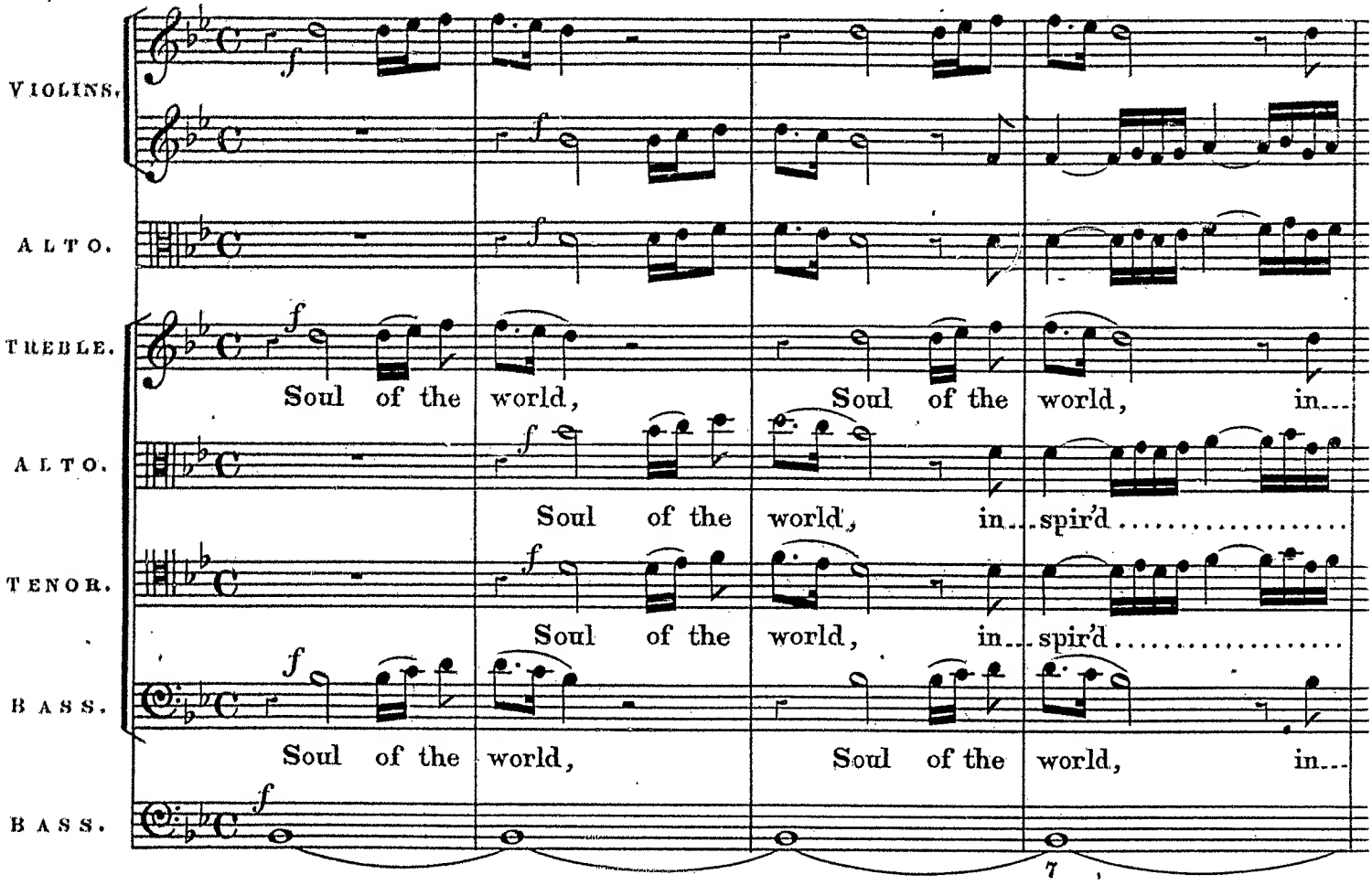
strike, or strike..... the heart; At once the passions to ex-press and

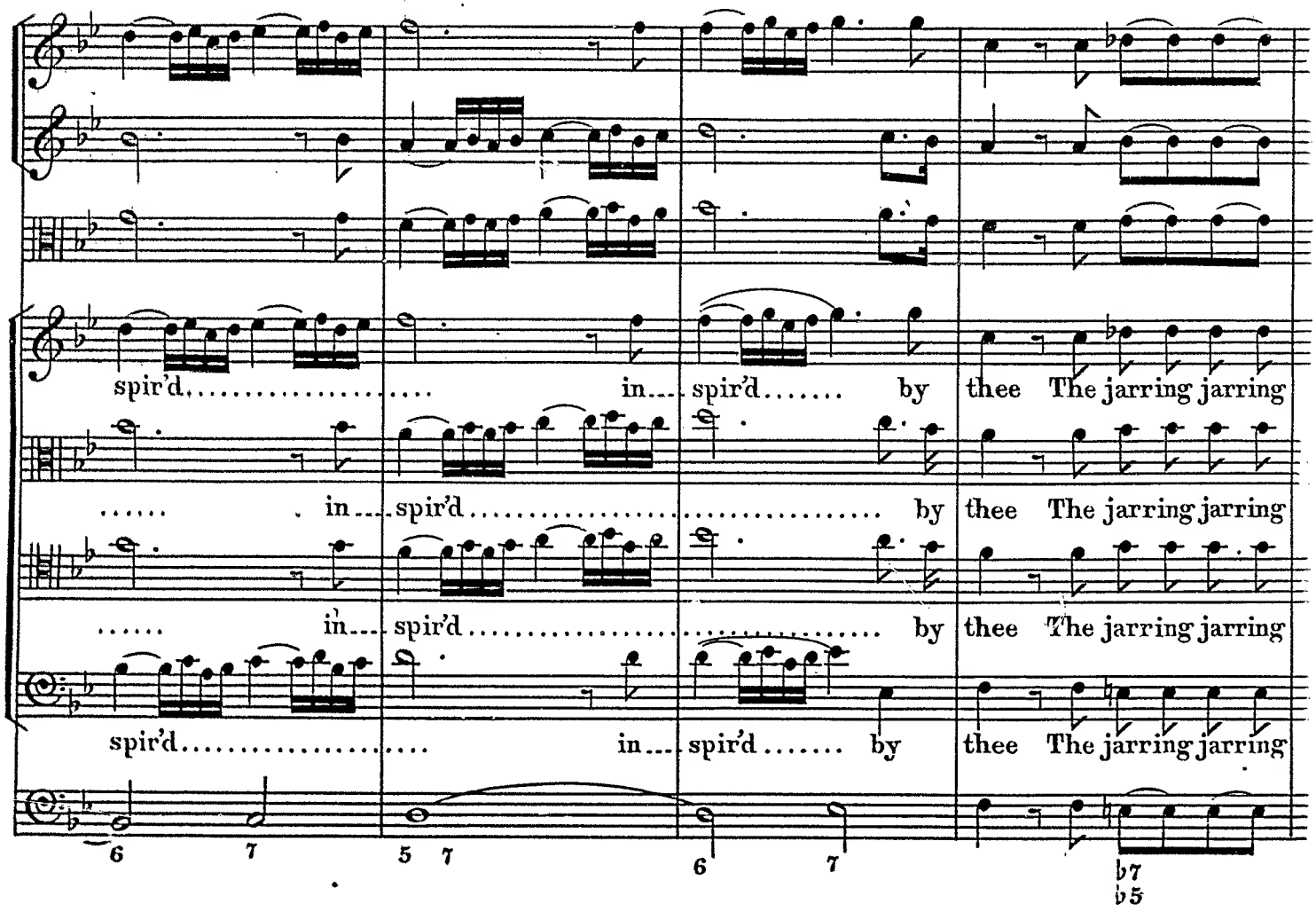
move..... at once the passions to ex-press, to ex-press and move.....

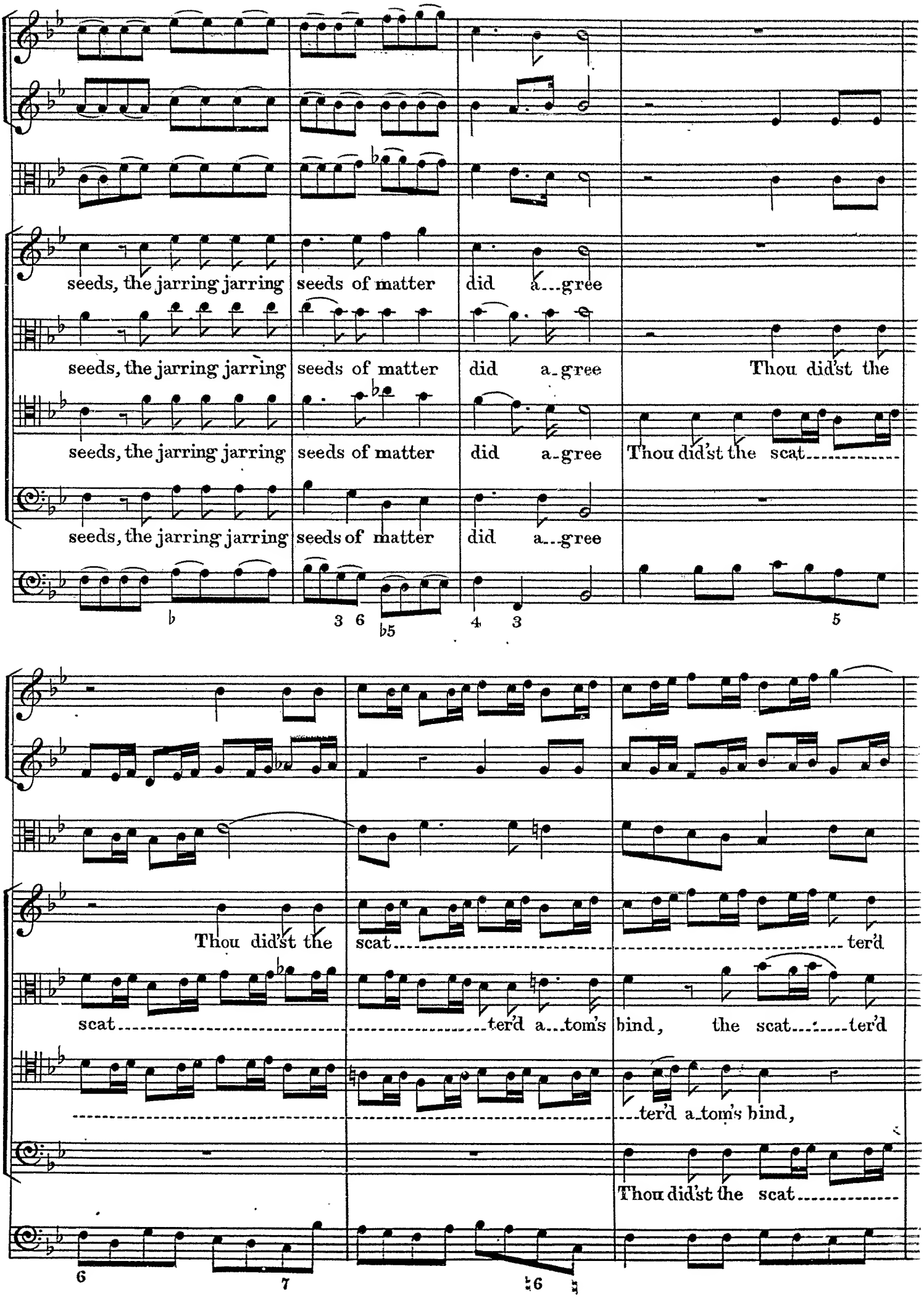

We hear and strait we grieve .... or ..... hate, and strait we
grieve .... or hate, re-joice .....
..... or ..... love. In un-seen chains it
does the fan ----- cy bind ..... it does, it does the fan ----- cy
bind; At once it charms .... the sense and cap -----
----- ti-vates the mind, at once it charms .... the
sense and cap ----- ti-vates the mind.
Segue Chorus.

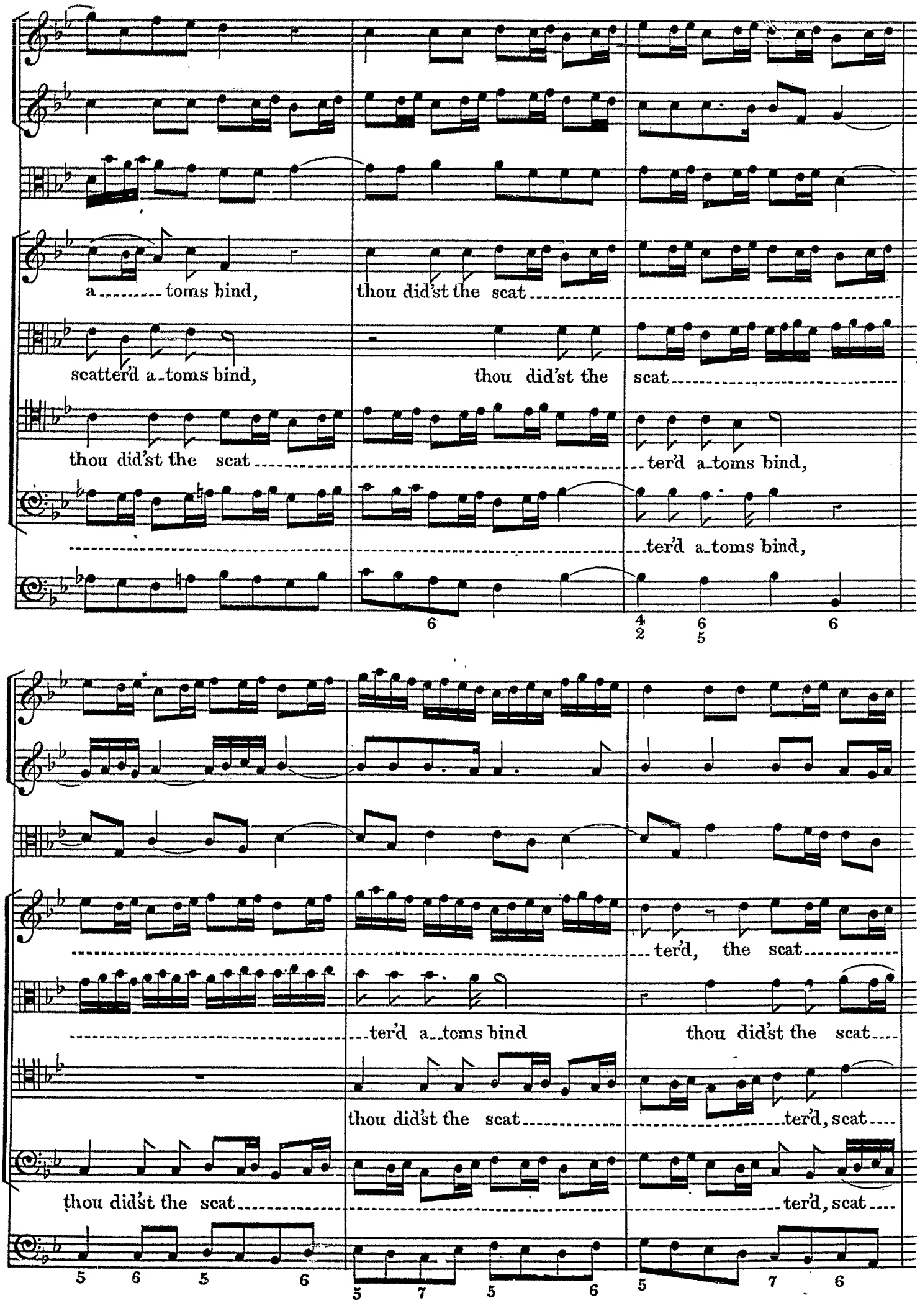
Chorus— SOUL OF THE WORLD.

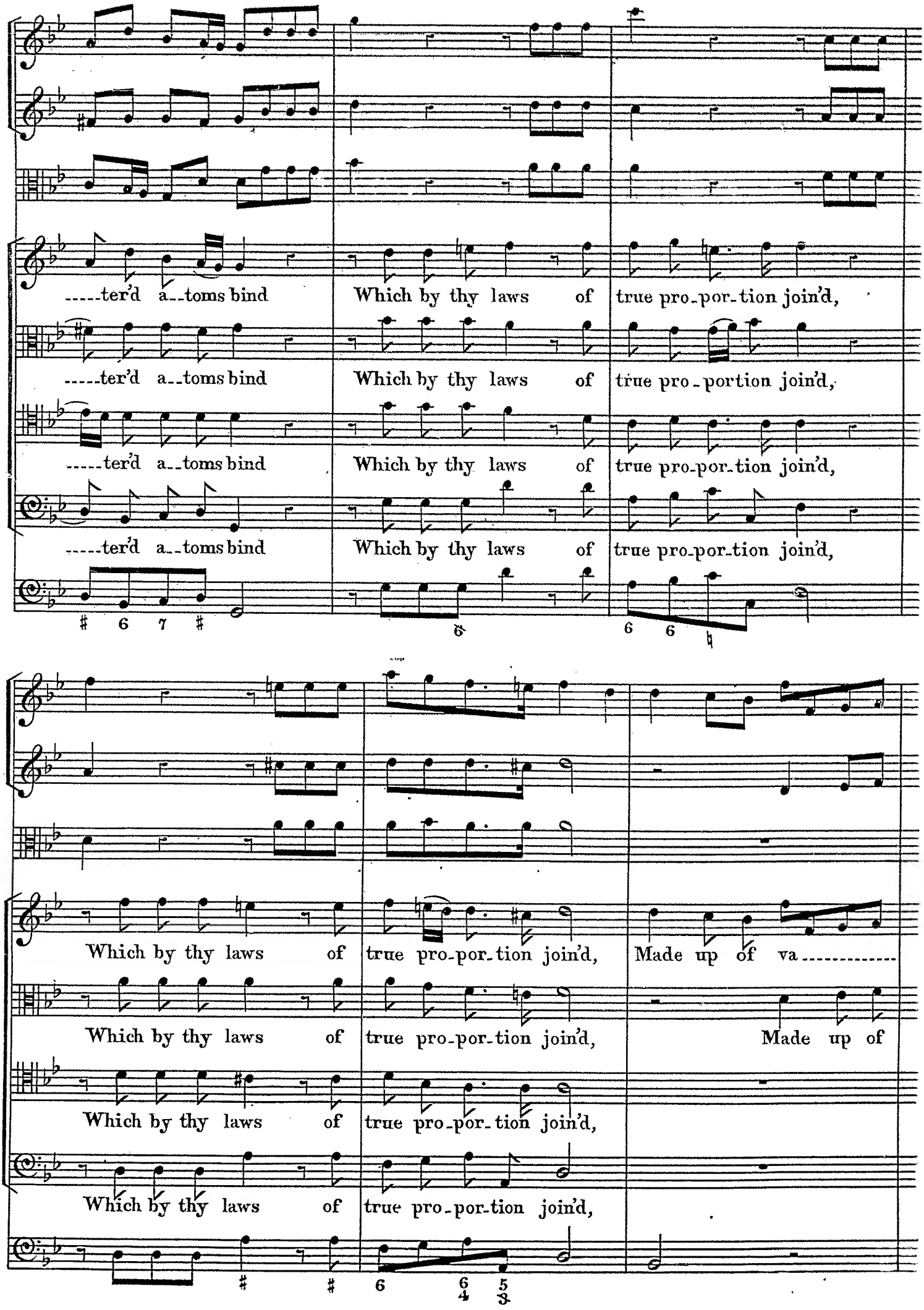
No. 5.

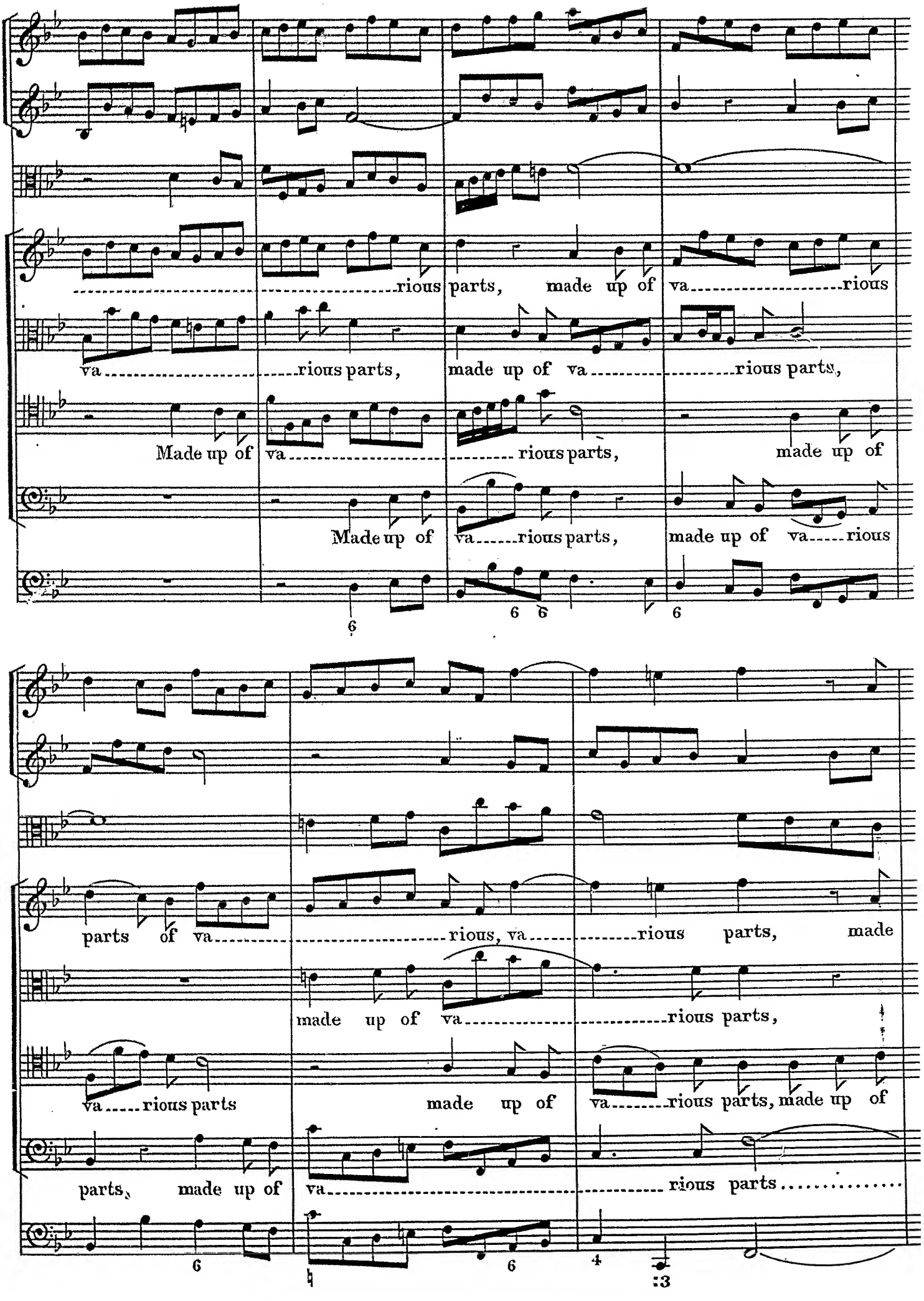


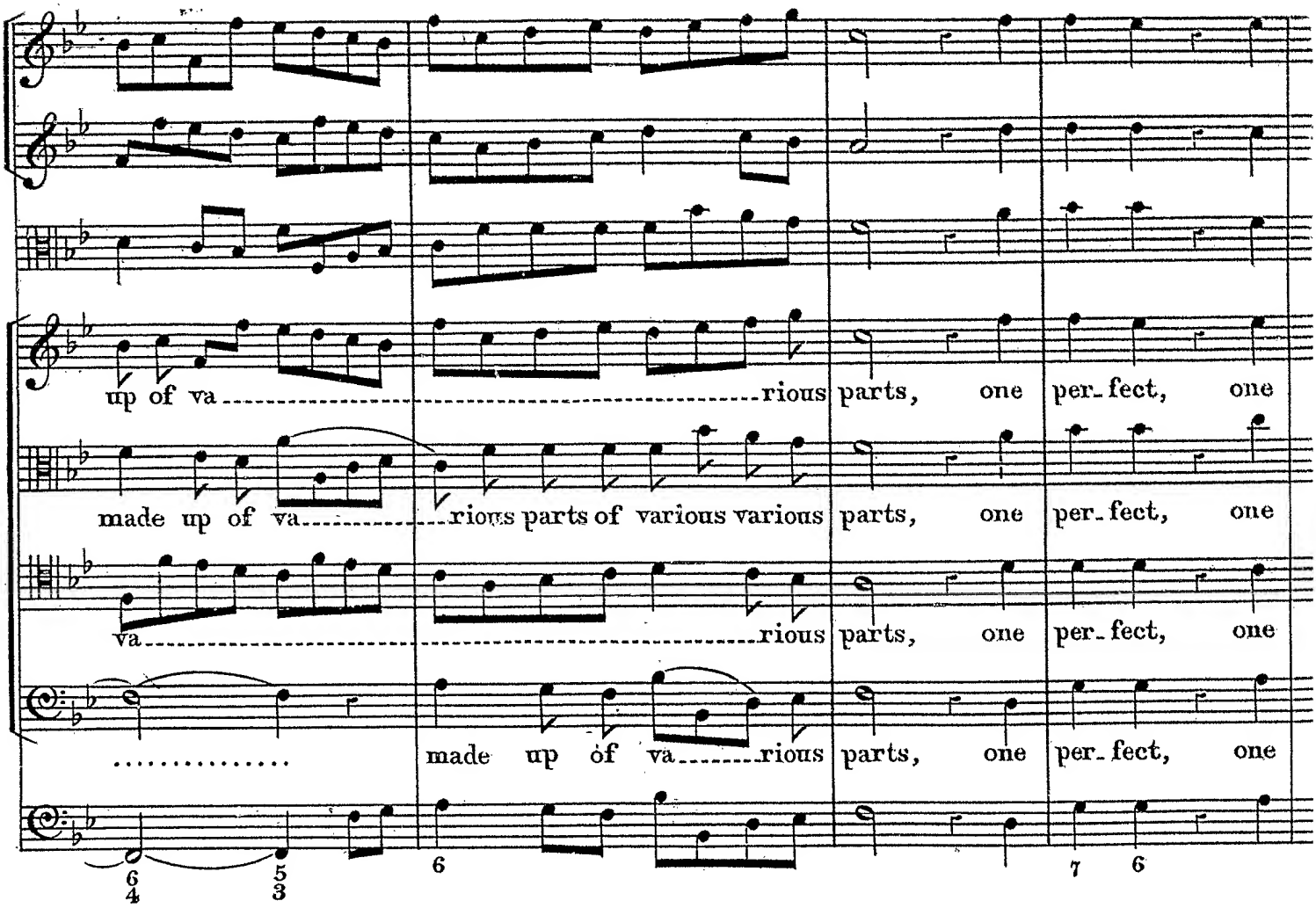


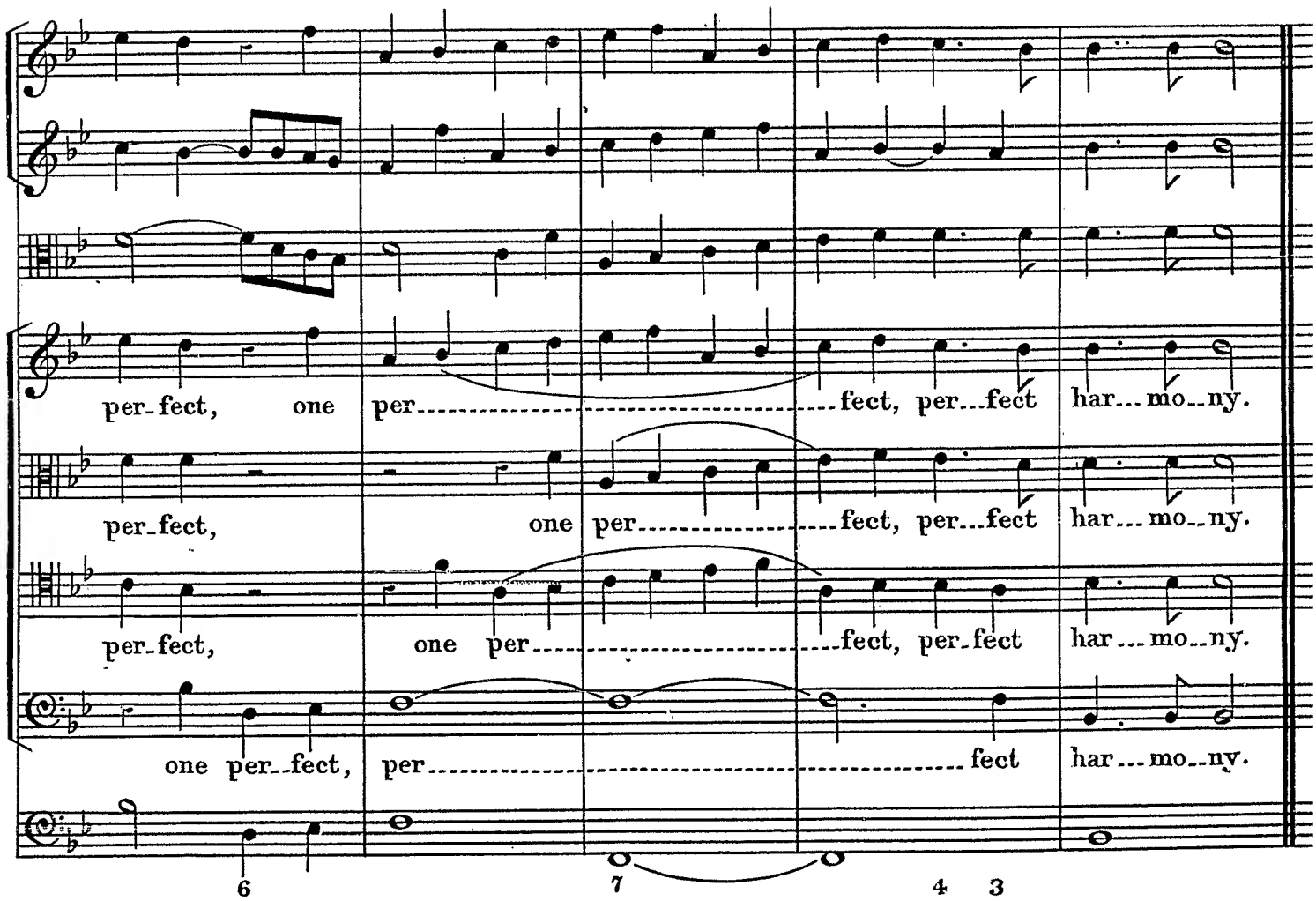

seeds, the jarring jarring seeds of matter did a...gree
seeds, the jarring jarring seeds of matter did a-gree Thou did'st the
seeds, the jarring jarring seeds of matter did a-gree Thou did'st the scat
seeds, the jarring jarring seeds of matter did a...gree
Thou did'st the scat ter'd
scat ter'd a...tom's bind, the scat...ter'd
ter'd a-tom's bind,
Thou did'st the scat


a toms bind,
thou did'st the scat
scatter'd a toms bind,
thou did'st the scat
thou did'st the scat
ter'd a toms bind,
ter'd a toms bind,
ter'd, the scat
ter'd a toms bind
thou did'st the scat
thou did'st the scat
ter'd, scat
thou did'st the scat
ter'd, scat


-----ter'd a--toms bind Which by thy laws of true pro-por-tion join'd,
-----ter'd a--toms bind Which by thy laws of true pro-portion join'd,
-----ter'd a--toms bind Which by thy laws of true pro-por-tion join'd,
-----ter'd a--toms bind Which by thy laws of true pro-por-tion join'd,
Which by thy laws of true pro-por-tion join'd, Made up of va----------
Which by thy laws of true pro-por-tion join'd, Made up of
Which by thy laws of true pro-por-tion join'd,
Which by thy laws of true pro-por-tion join'd,


rious parts, made up of va rious
va rious parts, made up of va rious parts,
Made up of va rious parts, made up of
Made up of va rious parts, made up of va rious
parts of va rious, va rious parts, made
made up of va rious parts,
va rious parts made up of va rious parts, made up of
parts, made up of va rious parts


up of va rious parts, one per_fect, one
made up of va rious parts of various various parts, one per_fect, one
va rious parts, one per_fect, one
made up of va rious parts, one per_fect, one
6 5
4 3
6
7 6


per_fect, one per fect, per_fect har_mo_ny.
per_fect, one per fect, per_fect har_mo_ny.
per_fect, one per fect, per_fect har_mo_ny.
one per_fect, per fect har_mo_ny.
6
7
4 3